

21. 'Lovely Banalities' by Gintas K of Lithuania

Start Time: 8:07:00 PM Length: 2:26 Minutes

My primary interest is studying the physical effects of sound on the human psyche. For this study, I utilize sine waves, digital sounds, expressive synthesized tones, noises and complex rhythmical structures.

22. 'CHI_TAPE, Excerpt 2' by Meri von KleinSmid of Vancouver, Canada

Start Time: 8:09:28 PM Length: 6:17 Minutes

CHI-TAPE is an experimental music composition created in Chicago, Illinois in 1992 — with only one cassette tape and one tape recorder-radio unit. This is not a love letter to Chicago, but a sprawling sonic megalopolis corrupted by some of the thinnest, cheapest cassette tape stock in the world.

23. 'Topography of Darkness' by Martin Bedard of Montreal, Canada

Start Time: 8:15:47 PM Length: 3:57 Minutes

This work is inspired by the principal character of the novel, Notes of a Night Watchman by Alexandre Zinoviev.

24. 'Anechoic Pulse' by A. Kokoras of Greece

Start Time: 8:19:46 PM Length: 9:44 Minutes

This sound material, not easily recognized most of the time, undergoes a rather simple transformation in terms of sound processing using editing tools. The piece ends with tiny strokes of a metallic stick hitting a 19-inch timpani.

25. '106th Street Bridge' by Joshua Manchester of Chicago, IL

Start Time: 8:29:32 PM Length: 8:20 Minutes

The industries that once reigned supreme in South Chicago have left some monumental scars on the area, from a swamp filled in with slag, to massive quarter-mile walls that used to contain coal. Standing on the 106th Street Bridge, you catch a glimpse of that old Chicago.

26. 'Sra' by François Dumeaux of France

Start Time: 8:37:54 PM Length: 5:20 Minutes

Pièce composée à la demande d'Annette Vande Gorne, pour le concert - anniversaire des 80 ans de Bernard Parmegiani, festival L'Espace du Son, Bruxelles.

27. 'Bastet' by Elsa Justel of France

Start Time: 8:43:16 PM Length: 10:48 Minutes

Bastet, inspired by the Egyptian cat-goddess, was commissioned by Aprem-Nevers. The piece starts in the interior regions of the piano. Bewildered by these unfamiliar surroundings, she tries to escape whilst scratching the strings. This work explores the meaning of ambiguity, instability and chance.

28. 'Leaving Chicago' by Thomas Park/Mystified of St. Louis, MO

Start Time: 8:54 PM Length: 5:10 Minutes

Chicago is a kind of dream city to me, being a place with incredible scenery, architecture, culture, and excitement. After a recent visit, I tried to capture the sadness I felt when leaving this great city by train.



MILLENNIUM
PARK

Audio Picnic

August 11, 2008

This is Not a Test: The Chicago Sound Experience

Curated by: Margaret Noble

<http://margaretnoble.net/>



CITY OF CHICAGO
RICHARD M. DALEY, MAYOR

CHICAGO DEPARTMENT OF CULTURAL AFFAIRS
LOIS WEISBERG, COMMISSIONER

1. 'Vritti' by Jen-Kuang Chang of Lincoln, NE

Start Time: 6:05 PM Length: 3:39 Minutes

Vritti is a sonic poem depicting the fluctuation of human conscious during the meditative state, using computer-generated sounds, acoustic instruments and field recordings.

2. 'Shikaakwa' by David Schmüdde of Chicago, IL

Start Time: 6:08:41 PM Length: 3:20 Minutes

All residents of Chicago know the instant reprieve that the crashing waves provide when they face east and allow the temporal nature of the city to be drowned out by the endless ebb and flow of Lake Michigan.

3. 'Lone Construction Cry' by Peter Cusack of London, UK

Start Time: 6:12:03 PM Length: 4:27 Minutes

Field recording of central Chicago - recorded from a downtown 16th floor window on Saturday the 24th of July 2004.

4. 'The Ambient Wasp' by Krispen Hartung of Boise, ID

Start Time: 6:16:32 PM Length: 5:11 Minutes

A captured a wasp in its nest before winter hibernation. In a small ceramic jar, free breathing and frustrated, this creature's fury was recorded and processed.

5. 'Lake Station' by Teresa Gale of Chicago, IL

Start Time: 06:21:45 PM Length: 1:10 Minutes

'Your Favorite Chicago Sounds' project: CTA riders file through turnstiles at the Red Line "Lake" station, amidst ongoing repairs and renovation.

6. 'True Crime' by Thomas Park / Mystified of St. Louis, MO

Start Time: 6:22:57 PM Length: 4:46 Minutes

"True Crime" is a darkly funny sample collage hearkening back to the days of Prohibition in Chicago.

7. 'Taste and See' by Peter Joseph of Santa Fe, New Mexico

Start Time: 6:27:45 PM Length: 5:24 Minutes

The church and parish of St. Michael's on the near north side dates from before the time of the Chicago fire. In the fall of 2005 I returned to the church where I sang in the 7th grade choir some 35 years later. These are composed of field recordings made between Sept and Dec 2005.

8. 'A Spoon Full of Sugar' by Teresa Gale of Chicago, IL

Start Time: 6:33:11 PM Length: 2:04 Minutes

Your Favorite Chicago Sounds project: a holiday window display at the State Street Macy's features audio by Mary Poppins with a playful accompaniment by a Salvation Army volunteer.

9. 'Grant Park' by Jennifer Swann of Chicago, IL

Start Time: 6:35:17 PM Length: 2:20 Minutes

Swann reflects on Chicago through her experiences watching the seasons change over the last year in downtown's Grant Park.

10. 'The Astrolabe' by Eleazar Garzon of Argentina

Start Time: 6:37:39 PM Length: 10:07 Minutes

"The Astrolabe of Eleazar" was made with sounds produced by cross synthesis and samples of orchestral-alike sounds transformed by filters, granular synthesis and Ocarina-alike sound played by the composer.

11. 'Dying Underground' by Alfonso Carrasco Martz of Spain

Start Time: 6:47:48 PM Length: 6:28 Minutes

The media shows conflicts around the world every day, and we are so used to this barbarity that we have learned to ignore it.

12. 'Kira's Murder' by Margaret Noble of San Diego, CA

Start Time: 6:54:18 PM Length: 3:11 Minutes

On June 26th of 2007, Kira Simonian, a beautiful and talented Chicago artist, student and friend was brutally murdered. One year later it was revealed that the murderer was her husband. This piece is a direct response to the shock and brutality of this crime.

13. 'Untitled #209' by Francisco Lopez of San Francisco, CA

Start Time: 7:00:00 PM Length: 8:54 Minutes

<http://www.franciscolopez.net>

14. 'Chicago_Street_Performers Episode' by Peter Noise Inc of Poland

Start Time: 7:08:56 PM Length: 11:48 Minutes

Various Chicago street performances captured in March 2008 as field recordings. It is my sound vision of Chicago's downtown.

15. 'Boarding Pass' by David Fodel of Colorado

Start Time: 7:20 PM Length: 2:41 Minutes

Between 2005 and 2007, I traveled back and forth to Chicago as part of my work. Along the way, I recorded hundreds of small cell-phone movies of the process of getting on and off commercial airplanes.

16. 'To the Water' by Noleian Reusse of Chicago, IL

Start Time: 7:23:29 PM Length: 6:10 Minutes

'To the Waves' is an interpretive documentation of traveling through the city to get to the lake.

17. 'CHI-TAPE, Excerpt 1' by Meri von KleinSmid of Vancouver, Canada

Start Time: 7:29:41 PM Length: 8:34 Minutes

This is not a love letter to Chicago, but a sprawling sonic megalopolis of religious testimonials, advertising jingles, gospel music, public service announcements, fractured language, and popular songs from Chicagoland area radio, all corrupted by some of the thinnest, cheapest cassette tape stock in the world.

18. 'Jumping Over Koons' by Rory Shackles/Idle of Chicago, IL

Start Time: 07:38:17 PM Length: 7:21 Minutes

This piece is composed of two recordings - a field recording taken at the Museum of Contemporary Art in Chicago during the Jeff Koons exhibition, and a live recording of a skipping compact disc player.

19. 'Free Sound' by Alfonso Carrasco Martz of Spain

Start Time: 7:45:36 PM Length: 5:28 Minutes

Playing with a simple tonal theme and field recordings made in Barcelona, I try to find similarities and differences between both sound art and electronic music.

20. 'Chicago Downtown Train Episode' by Peter of Noise Inc of Poland

Start Time: 7:51:06 PM Length: 13:53 Minutes

On the train and in the buildings of Chicago and processed with gletchlab, this work is a 100% live performance.