



Royal Musical Association Annual Conference

University of Aberdeen
15-18 July 2008



**UNIVERSITY
OF ABERDEEN**

Wednesday 16 July

09.00 – 10.30

Opera (051)	Aesthetics and Analysis I (028)
ANASTASIA BELINA (University of Leeds): Unseen Aeschylus: Clytemnestra's Remorse and the Ghost of Agamemnon in Taneyev's <i>Oresteia</i>	HOLGER STÜWE (University of Liverpool): Reflective Resistance: Mahler's First Symphony and the History of the Genre
JANE BRANDON (King's College London): Storms, Laughter and Madness: Verdian 'Numbers' and Generic Allusions in Benjamin Britten's <i>Peter Grimes</i>	BENEDICT TAYLOR (University of Cambridge): Temporality in Russian Music and the Notion of 'Development'
DAVID KIDGER (Oakland University, USA): Siegfried's Musical Memory: The Recapitulation of the Song of the Woodbird	

10.30 – 11.00 Coffee (055)

11.00 – 13.00

Aspects of My Ladye Nevell's Booke (051)	Performance I (MLT)
TIHOMIR POPOVIC (University of Music and Drama Hanover, Germany): By an Unknown Hand? Corrections and Alterations in <i>My Ladye Nevell's Booke</i>	JAN JACOB HOFMANN: <i>Condensations</i> from <i>Sonic Architecture</i>
PHILIPPE CATHÉ (Sorbonne, Paris IV): William Byrd's Music in the Light of Harmonic Vectors	ANNIE MAHTANI (University of Birmingham): <i>Open Frames</i>
Keyboard Music in the Eighteenth and Nineteenth Centuries (051)	Performance 2 (MLT)
SUZANNE COLE (University of Melbourne): 'Those charming pieces of antique quaintness': Byrd's Keyboard Music in the Nineteenth Century	JAMES WYNESS (University of Aberdeen): <i>Dream Mechanics</i>
ANDREW WOOLLEY (University of Leeds): Robert King's Book of Harpsichord Lessons for Montagu Garrard Drake	JOSEPH ANDERSON (University of Hull): <i>Mpingo</i>

13.00 – 14.00 Lunch (055)

14.00 – 15.00

Seventeenth-Century Italy (051)	Performance 3 (MLT)
BETTINA VARWIG (University of Oxford): 'New Music' in the Early Seventeenth Century	RAJMIL FISCHMAN (Keele University): <i>¿Te Acuerdas Hijo? (Do You Remember Son?)</i>
CARRIE CHURNSIDE (University of Birmingham): Colonna's Cantatas for Florence and Modena: Art and Music Combined	ELSA JUSTEL (Fondation Destellos, France): <i>Débris</i>

15.00 – 15.30 Tea (055)

15.30 – 17.00 Roundtable on Sound and Space (MLT)

19.00 An Introduction to My Ladye Nevells Booke (Aberdeen City Art Gallery)
CHRIS BANKS, University Librarian, University of Aberdeen

19.30 – 20.30 Concert (Aberdeen City Art Gallery)
DAVITT MORONEY: Music from *My Ladye Nevells Booke* in the presence of the manuscript

Stainer & Bell is pleased to support Davitt Moroney's recital at the 2008 RMA conference



Thursday 17 July

09.00 – 10.30

Aspects of Performance and Meaning I (051)	Papers on Compositions (028)
GEORGE KENNAWAY (University of Leeds): 'Aisance' or Playing the Cello Like a Man of the World: Aspects of Cellists' Posture in the Nineteenth Century	NYE PARRY (Middlesex University) and MATTHEW KING (Guildhall School of Music and Drama): King's Wood Symphony – Spatial Composition in the Natural Environment
ANN LINGAS (University of Oxford): The 'Seicento' Roman Violinist and Images of Sound and Hearing	