

# Galimatías II

ELSA JUSTE<sup>1</sup>

para quinteto de vientos

Allegro  $\text{♩} = 100$

FL. *f gioviiale* *mf*

OB. *f gioviiale* *p* *mf*

CLAR. sib *mf*

FAG. *pp* *leggero e ben ritmato*

COR. FA *pp* *leggero e ben ritmato*

FL. *ppp* *vibrato*

OB. *ppp* *vibrato*

CL. *p* *vibrato*

FAG. *p*

COR. *p*

(A) *Lo stesso tempo (♩=100)* *frullati*

FL. *frullati* *fff*

OB. *fff*

CL. *fff*

FAG. *fff*

COR. *fff*



© Adagio  $\text{♩} = 72$

ppp reten.....  
reten..... ppp  
reten..... f subito pppp  
reten..... f subito pppp  
reten..... f subito pppp

mf dolce espress.  
mf  
mf  
mf  
Più mosso  $\text{♩} = 108$

ppp accel  
accel  
dolce espress. accel  
accel  
f vivo Più mosso  
f vivo  
pp subito Più mosso  
pp subito Più mosso  
pp subito Più mosso

Handwritten musical score for five staves (flute, oboe, clarinet, bassoon, and horn). The score is divided into two systems by a double bar line. The first system has a 4/4 time signature and a key signature of one flat. The second system has a 3/4 time signature and a key signature of one sharp. Dynamics include *pp subito*, *pp*, *f*, *f vivo*, and *sotto voce legato*. There are markings for *3* and *1* above the staves.

Handwritten musical score for five staves (flute, oboe, clarinet, bassoon, and horn). The score is divided into two systems by a double bar line. The first system has a 4/4 time signature and a key signature of one flat. The second system has a 4/4 time signature and a key signature of one sharp. Dynamics include *mf espress.*, *ppp*, *f espress.*, *pp*, *mf*, and *pp*. There are markings for *frulatti* and *bouché*. A circled 'D' is written above the first staff.

Handwritten musical score for five staves (flute, oboe, clarinet, bassoon, and horn). The score is divided into two systems by a double bar line. The first system has a 4/4 time signature and a key signature of one flat. The second system has a 4/4 time signature and a key signature of one sharp. Dynamics include *ppp*, *f*, *mf*, *pp*, *ppp*, *p*, and *f*. There are markings for *frulatti*, *vibrato*, and *trums*. There are markings for *3* and *4* above the staves.

Handwritten musical score for the first system, featuring five staves. The first staff has a *pp* dynamic marking. The second staff has a *pp* dynamic marking. The third staff has a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The fifth staff has a *f* dynamic marking. There are also some markings like *coll.* and *coll.* in the staves.

ⓔ Andante ♩ = 76

Handwritten musical score for the second system, featuring five staves. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking. The fourth staff has a *ff cantabile* dynamic marking. The fifth staff has a *mf* dynamic marking. There are also markings like *accel* and *3/4* in the staves.

Handwritten musical score for the third system, featuring five staves. The first staff has a *f* dynamic marking. The second staff has a *pp* dynamic marking. The third staff has a *mf cantabile* dynamic marking. The fourth staff has a *pp* dynamic marking. The fifth staff has a *pp* dynamic marking. There are also markings like *atempo*, *subito a.t.*, and *espress.* in the staves.

(F) a.t. mf a.t. mf a.t. pp a.t. pp

Handwritten musical score for the first system, featuring five staves (Flute, Oboe, Clarinet, Bassoon, and Bass) with various notes, rests, and dynamic markings. The score includes a key signature change to one flat and a time signature change to 2/4. Dynamic markings include *mf* and *pp*. The notation includes slurs, accents, and articulation marks.

Più mosso

Handwritten musical score for the second system, featuring five staves. The tempo is marked *Più mosso*. The score includes dynamic markings such as *p*, *mp*, and *f*. A triplet marking '3' is present in the first staff. The notation includes slurs and accents.

Handwritten musical score for the third system, featuring five staves. The score includes dynamic markings such as *p*, *mf*, and *f*. A triplet marking '3' is present in the first staff. The notation includes slurs and accents.

agile

tempo primo sostenuto

The musical score consists of five staves, each representing a different instrument. The first section is marked 'agile' and the second 'tempo primo sostenuto'. Dynamics include 'f', 'pp', and 'pppp'. Performance instructions include 't. primo sost.'.

- Flute (Fl):** Starts with 'agile' and 'pp'. Dynamics change to 'f' and 'pp' in the second section. Marked 't. primo sost.'.
- Oboe (Ob):** Starts with 'agile' and 'pp'. Dynamics change to 'f' and 'pp' in the second section. Marked 't. primo sost.'.
- Clarinet (Cl):** Starts with 'agile' and 'pp'. Dynamics change to 'f' and 'pp' in the second section. Marked 't. primo sost.'.
- Bassoon (Fg):** Starts with 'agile' and 'pp'. Dynamics change to 'f' and 'pp' in the second section. Marked 't. primo sost.'.
- Trumpet (Tr):** Starts with 'agile' and 'pp'. Dynamics change to 'f' and 'pp' in the second section. Marked 't. primo sost.'.

A series of 15 empty musical staves, each consisting of five horizontal lines, provided for further notation.