

**De:** Jentzsch <jentzsch@body-bytes.de>

**Date:** 21 mai 2007 18:37:58 GMT+02:00

**À:** wilfried jentzsch <jentzsch@body-bytes.de>

**Objet:** CynetArt festival

**CYNETart\_07encounter**

**Festival für computergestützte Kunst**

**November 2007 Festspielhaus Hellerau (Dresden)**

**Dear VMM colleague artists!**

**The Visual Music Marathon Boston held on the 28th April 2007 directed by Prof.D.H.Miller was successful!!. I participated this event as the curator of the Cynetart Festival and now am preparing a 3-hour programme for the CYNETart\_07 which will take place from 21st to 25th November 2007.**

**I am pleased to inform you that following pieces have been selected:**

<b>Harvey Goldman, James Bohn</b>	<b>undulation</b>
<b>Arie Stavchansky, Per Bloland</b>	<b>Graveshift</b>
<b>Vishal Shah, Adam Stansbie</b>	<b>Seek Assistance</b>
<b>Stephan Larson</b>	<b>Discord: metal and meat</b>
<b>Rebecca Ruige Xu, Yanjun Hua</b>	<b>Rain</b>
<b>Jonathon Kirk</b>	<b>I've got a guy ruuning</b>
<b>Michael Theodore</b>	<b>Color Dream No.246</b>
<b>Robert Darroll</b>	<b>Feng Huang</b>
<b>Oerd van Cuijlenborg</b>	<b>Djizzazzy</b>
<b>Ying Tan, Jefferey Stolet</b>	<b>Wicked Paths, Cruel Deserts</b>
<b>Bret Battey</b>	<b>Autarkeia Aggregatum</b>
<b>Maurice Wright</b>	<b>Seven Cartoons</b>
<b>Liana Alexandra</b>	<b>VARIATIONS 4</b>
<b>Nathaniel Resnikoff</b>	<b>Erev Shel Shoshanim / Kate&amp;Rose's</b>

<b>Malcolm Sutherland</b>	<b>Birdcalls</b>
<b>Doug Durant</b>	<b>Stillpoint</b>
<b>Brian Evans</b>	<b>Pipilo</b>
<b>Wilfried Jentsch</b>	<b>Kyoto Bells</b>
<b>Elsa Justel</b>	<b>Destellos</b>
<b>Jean Detheux, Jean Derome</b>	<b>Liaisons</b>
<b>Jim Ellis, Aksak Maboul</b>	<b>whisper</b>
<b>Rajmil Fischman</b>	<b>Te Acuerdas Hijo?</b>
<b>Steina</b>	<b>Trevor</b>
<b>Jean Detheaux, Michael Oesterle</b>	<b>Daydream Mechanics V Sketch 3</b>
<b>animusic</b>	<b>Pipe Dream</b>
<b>Dennis H. Miller</b>	<b>White Noise</b>
<b>Bum Lee, Erik Satie</b>	<b>Sports and Diversions</b>

**The conditions for participation are as follows:**

- **Please send your piece presented at the Marathon with the format of DVD (PAL).**
- **Please email your programme note in English with your name, the title of the piece and duration.**
- **The Festival cannot undertake any cost for your attendance and presentation.**
- **The DVD should arrive the latest on 15 June 2007.**
- **The address for sending is:**

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