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Music Beyond Performance - SoundImageSound

A presentation of new works by artists who create experiences mediated by technology resulting in pieces of "fixed media" to be performed without performers and experienced only within specially equipped venues. All performances occur at the Recital Hall of the University of the Pacific Conservatory of Music. Initially featuring compositions in 8-channel audio this series now focuses on works that integrate sound and image. Pieces are selected through an open call for works

SoundImageSound VI - February 13, 2009

2BTextures (2008)	Elainie Lillios - Bonnie Mitchell
Sisyphé (2008)	Francis Dhomont - Inés Wickmann
Achtung! Future a Science Fiction Movie (2005)	Frank Niehusmann - Karl-Heinz Mauermann
Amorphisms (2008)	Moon Young Ha - Dennis Miller
Liquid Amber (2008)	Maggi Payne
Dispersion (2008)	Samuel Van Ransbeeck - Piotr Nowak
a sudden change in the consistency	

SoundImageSound III - September 9, 2005

Un regard sur la ville (2004)	Elsa Justel (France)
Outside (2005)	Yasuhiro Morinaga (Japan)
Polis and Idylls (2003/04)	Joseph Harchanko and John Fillwalk (US)
3 Little Loops (2000/05)	Brian Evans (US)
Ohrmong (2004)	Erdem Helvacioğlu (Turkey)
Condolence (2002)	Kyong Mee Choi (US)
Orphics 6.2 (2000)	Edward Zajec (US)

Octophonic Immersion - September 10, 2002

Fragrance	Frank Niehusmann
Nekyia	Gareth Loy
Voices Part II - Distant Voices	Todor Todoroff
Allting Runt Omkring	John Young
Pieza en Forma de Té	Elsa Justel
Past Andromeda	Peter Koniuto