

## What is Lily Like ? (1985)

This work began in a cold winter in Buenos Aires, without any pre-established plan but with the philosophical attitude that would allow the piece to generate itself according to its own impulses. These impulses arose during the daily contact between the composer and his music. The interaction worked upon simple sound material that supposedly was a representation of “something” which was arbitrarily called Lily . After a few days, this “something” was a thorny mass that moved in irregular fashion under changing lights, at times, large; at times, small; sometimes spinning dizzily out of control.

These varied changes became Lily . But most importantly was the path which led to “her”, the search, the investigation regarding “her” and the findings in the shadows of “her” shadow. Thus Lily became Lily.

Created in the LIPM Studio, Buenos Aires, Argentina.