

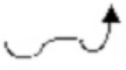
Elsa Justel
(2018)

d'un souffle lointain

For B Trumpet and electronics

Dedicated to Valentin Garvié

Notation and indications

 = hand slap = HS  slap tongue = ST  unscrew pistons  eolian sound  multiphonic in unison  as fast as possible  short gliss	 repeated pitch  indefinite pitch (exe. pistons noise)  + o place and remove mute  Fluctuating sound (for ex; moving lips away from the mouthpiece)  Fast glissando as High as possible  vibrato (can be with hand)
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Used mutes : cup with plunger / wa-wa without plunger / hand mute

The electronic part contains elements of the instrumental part, which should be synchronized with it.

Examples: imitation of trills, anticipated or as continuation of the real, previous attacks or simultaneous with certain notes etc.

It is recommended to use the timer together with the click-track.

(shoot the time at the first click).

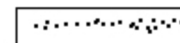
Imitation of some articulations :

		
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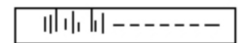
Different attacks with more or less résonance



Granulations



Pistons noise



A

$\bullet = 60$ Randomly alternate slap-hand and noise of unscrewed pistons

0'00 0'07

HS (screw in pistons) 5"

0'26

B

ST ST hand vib. trmm

0'32 0'36 0'38 0'40 0'43 0'47

trmm ST trmm 7" + cup moving plunger 7"

0'53 0'56 0'59 1'10

2

frull. *pp* possibile

wa-wa without plunger

3''

5''

3'12 3'24

frull. moving mouth

p

f

9''

2''

3'41 4'05 4'09 4'13 4'15

5

6

voz uiii

4'19 4'23 4'27

E

6'

6

5

3

5

4'38 4'44

4'47

mf

tr

4'55

5'03

5'05

5'09

5'12

5'14

hand

mp

5'18

5'23

5'26

5'30

pp possible

mp

non legato

quasi gliss.

F

p

ST

gliss. corto

ST

p

ST

tr

ST

ST

tr

eólico

non legato

mf

ST-1

ST-1

tr

mp

3

ST-1

3

5

6'35

5'43

5'51

5'56

5'59

6'03

6'07

6'10

6'13

6'17

6'21

6'25

6'33

6'35

6'36 6'38 6'40 6'47

mf *mp* trem.

6'56

p

G

senza misura

imitacion

7'02 7'03 7'04 7'07

trem trem

trem trem ST

7'11 7'17 7'22

The image shows a musical score for the song "The Wind" by Gustav Mahler. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The vocal line begins with a glissando (marked "gliss.") and a melodic phrase. The piano accompaniment features a tremolo (marked "tr") and a crescendo (marked "cresc."). The score is in 3/4 time and includes a key signature of one sharp (F#).

Hand (H) (4")

mf

6

3

ton ton

8'04 8'07 8'15

First system of musical notation. The upper staff is in treble clef and contains a series of ascending and then descending eighth notes, starting with a *pp* (pianissimo) dynamic marking. The lower staff shows a corresponding melodic line with a dashed line indicating a glissando. Time markers 8'26 and 8'31 are positioned below the lower staff.

Second system of musical notation. The upper staff continues the melodic line with various articulations and a *tr* (trill) marking. The lower staff shows a dotted melodic line. A *mp* (mezzo-piano) dynamic marking is present. Time markers 8'34, 8'38, and 8'40 are positioned below the lower staff.

Third system of musical notation. The upper staff features a *tr* (trill) marking and a *p* (piano) dynamic marking. The lower staff shows a melodic line with a *p < f* (piano to forte) dynamic range. Time markers 8'46, 8'51, and 9'01 are positioned below the lower staff. Performance instructions "ST -" and "gliss. with hand" are written above the upper staff.

Fourth system of musical notation. The upper staff includes a *pp* (pianissimo) dynamic marking and a *ppp* (pianississimo) dynamic marking. The lower staff shows a melodic line with a dashed line indicating a glissando. Time markers 9'10, 9'18, 9'22, 9'25, and 9'31 are positioned below the lower staff. Performance instructions "gliss. with hand", "ST -", and "breath wheezing" are written above the upper staff.