

Dedicado a Juan.

# Galimatías I

para orquesta

Elsa Justel

2 flautas

2 clarinetes en sib

2 oboes

2 fagotes

2 cuernos

3 trompetas sib

3 trombones

2 tubas

ff : lo más rápido posible

♩ Pizz. Birtok

Percusión : block chino (b. ch.)

3 timbales

xilofón

gong

platillos suspendidos (pl. s.) (con baqueta de fieltro)

Quinteto de cuerdas.



Andante (♩: 84) \* 4 = 336

The score is written for a symphony orchestra. The woodwind section includes Flute (fl.), Oboe (ob.), Clarinet (clar.), and Bassoon (fag.). The string section includes Violins I and II (Vls. I-II), Violas (Vlas.), Cellos (cellos), and Double Bass (C.B.). A Double Bass (b. ch.) part is also present. The tempo is marked 'Andante' with a metronome marking of 84 quarter notes per minute, and a rehearsal mark of 336. The key signature has one flat (B-flat major or E-flat minor). The time signature is 3/4. The flute part is marked 'solo' and 'p dolce espress.'. The woodwinds and strings play in a sustained, harmonic texture, with many notes marked 'ppp' (pianissimo) and 'sord.' (sordina). The double bass part has a 'p' dynamic marking. The score is divided into measures by vertical bar lines, with measure numbers 3 and 4 indicated on the right side of each staff.



Handwritten musical score for a woodwind and string ensemble. The score is divided into three measures by vertical bar lines. Above the first bar line is a '4' with a dashed line, and above the second bar line is a '3' with a dashed line. Above the third bar line is a '4' with a dashed line. The instruments and their parts are as follows:

- Flute (fl.):** Treble clef, 3/4 time. Starts with a circled '5' in a box. Notes: e (measure 1), e (measure 2), e (measure 3).
- Oboe (ob.):** Treble clef, 3/4 time. Notes: e (measure 1), e (measure 2), e (measure 3).
- Clarinet (clar.):** Treble clef, 3/4 time. Notes: e (measure 1), e (measure 2), e (measure 3).
- Bassoon (fag.):** Bass clef, 3/4 time. Notes: e (measure 1), e (measure 2), e (measure 3).
- Cor I-II (Cor. I-II):** Treble clef, 3/4 time. Notes: e (measure 1), e (measure 2), e (measure 3).
- Bassoon (b.ch.):** Bass clef, 3/4 time. Notes: e (measure 1), e (measure 2), e (measure 3).
- Violins I-II (Vls. I-II):** Treble clef, 3/4 time. Notes: e (measure 1), e (measure 2), e (measure 3).
- Violas (Vlas.):** Bass clef, 3/4 time. Notes: e (measure 1), e (measure 2), e (measure 3).
- Cellos (cellos):** Bass clef, 3/4 time. Notes: e (measure 1), e (measure 2), e (measure 3).
- Double Bass (e.B.):** Bass clef, 3/4 time. Notes: e (measure 1), e (measure 2), e (measure 3).

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *via sord.* (via sordano) and *mf viz sord.* (mezzo-forte via sordano). The score includes various musical notations such as slurs, accents, and dynamic hairpins.







Allegro (♩ = 100)

12 22

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label. The music is in 4/4 time and features a variety of dynamics and articulations.

- Flute (fl.):** *f dolce e gioviale*. Measures 12-22, marked with a box containing '12' and '22'. Includes fingerings (5, 4) and a breath mark.
- Oboe (ob.):** Measures 12-22, marked with fingerings (5, 4) and a *p* dynamic.
- Clarinet (clar.):** Measures 12-22, marked with fingerings (5, 4) and a *f* dynamic.
- Bassoon (fag.):** Measures 12-22, marked with fingerings (5, 4) and a *mf* dynamic.
- Cor (I-II):** Measures 12-22, marked with *p* *leggeramente*. Includes a 3/4 time signature.
- Trumpet (trpta. I-II-III):** Measures 12-22, marked with *pp*.
- Trumpet (I-II en-bajo (tas reales)):** Measures 12-22, marked with *pp*.
- Tuba:** Measures 12-22, marked with *pp*.
- Snare Drum (tambales I-III):** Measures 12-22, marked with *pp*.
- Violins (Vls. I-II):** Measures 12-22, marked with *arco sord.* and *pp*.
- Violas (Vlas.):** Measures 12-22, marked with *arco*, *pp*, and *f*.
- Cellos (cellos):** Measures 12-22, marked with *arco*, *pp*, and *mf*.
- Double Bass (c.B.):** Measures 12-22, marked with *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The time signature is 4/4, and the tempo is Allegro (♩ = 100). The page is numbered 12 and 22 in a box at the top left.



15

Handwritten musical score for the first system, measures 15-17. It consists of five staves. The top staff is a treble clef with notes and dynamics like 'f' and 'p'. The second staff is a treble clef with notes and dynamics like 'ppp'. The third staff is a treble clef with notes and dynamics like 'f'. The fourth staff is a bass clef with notes and dynamics like 'p' and 'f'. The fifth staff is a bass clef with notes and dynamics like 'f'.

15

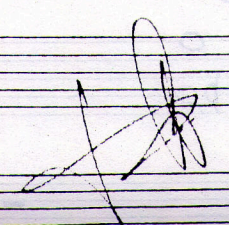
Handwritten musical score for the second system, measures 18-20. It consists of five staves. The top staff is a treble clef with notes and dynamics like 'f'. The second staff is a treble clef with notes and dynamics like 'f'. The third staff is a treble clef with notes and dynamics like 'f'. The fourth staff is a bass clef with notes and dynamics like 'f'. The fifth staff is a bass clef with notes and dynamics like 'f'.

Handwritten musical score for the third system, measures 21-23. It consists of five staves. The top staff is a treble clef with notes and dynamics like 'p'. The second staff is a treble clef with notes and dynamics like 'p'. The third staff is a treble clef with notes and dynamics like 'p'. The fourth staff is a bass clef with notes and dynamics like 'p'. The fifth staff is a bass clef with notes and dynamics like 'p'.

*f cantabile*

*viz sord.*

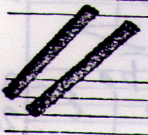
*tr*





19 Lo stesso tempo (d:d)

Handwritten musical score for measures 19-22. The score includes parts for Cor., xilof., Gong, Vls., Vlas., and Cellos. The time signature is 3/2. Dynamics include *ppp*, *p*, *tenuto*, *div.*, and *pp*. The Cor. part features a triplet of quarter notes in the first measure. The xilof. part has a melodic line with a *p* dynamic. The Gong part consists of a single note with *ppp* dynamics. The Vls. part has a complex melodic line with various dynamics. The Vlas. part has a melodic line with *p* and *tenuto* dynamics. The Cellos part has a melodic line with *p* and *tenuto* dynamics.



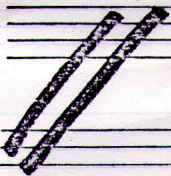
23

Handwritten musical score for measures 23-26. The score includes parts for Cor., xil., Gong, Vls., Vlas., Cellos, and C.B. The time signature is 3/2. Dynamics include *p*, *ff*, and *div.*. The Cor. part has a melodic line with *p* dynamics. The xil. part has a melodic line with *p* and *ff* dynamics. The Gong part consists of a single note with *p* dynamics. The Vls. part has a melodic line with *p* and *ff* dynamics. The Vlas. part has a melodic line with *p* and *ff* dynamics. The Cellos part has a melodic line with *p* and *ff* dynamics. The C.B. part has a melodic line with *p* and *ff* dynamics.









31

fl. 1 *stacc.* *pp* 3

ob. 1 *stacc.* *pp*

cl. 1 *stacc.* *pp* 3

bag. 1 *stacc.* *pp* 3

pl.s.

Príncipe 3116



**38**

fl. *a2*  
mf

trptz. I-II  
mf

tromb. I-II-III  
mf

tuba  
mf

vl. I-II  
f

3 4

4

*pp*

*Pizz. Bärtak*

**39**

ob.  
mf

fag.  
mf

trptz.  
p

tromb.  
mf

vl. I  
mf

vl. II  
mf

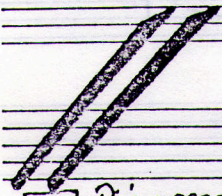
cellos  
mf

arco



41 Adagio  $\text{♩} = 72$

Handwritten musical score for measures 41-44. The score includes parts for Flute (Fl.), Cor (I-II), Tromba (I-II), and Cello (Cellos I-II). The tempo is Adagio with a metronome marking of  $\text{♩} = 72$ . The key signature has one flat (B-flat). The dynamics are *pp* *sombrio*. The flute part has a *pp* *sombrio* marking and an *accel...* marking with a '4' below it. The cello part also has a *pp* *sombrio* marking and an *accel...* marking with a '4' below it. The score shows a melodic line in the flute and a rhythmic accompaniment in the cellos.



Handwritten musical score for measures 49-52. The tempo is *Più mosso* with a metronome marking of  $\text{♩} = 100$ . The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (I-II), Tromba (I-II), Viola (Vla.), Cello (cello), and Double Bass (C.B.). The key signature has one flat (B-flat). The dynamics are *f* *espress.* for the flute and *mf* for the other instruments. The flute part has a *f* *espress.* marking and a *3/4* time signature change. The oboe part has a *f* marking. The clarinet part has a *f* *espress.* marking. The bassoon, cor, and tromba parts have *mf* markings. The viola part has a *f* *espress.* marking. The cello and double bass parts have *mf* markings. The score shows a melodic line in the flute and a rhythmic accompaniment in the other instruments.



Handwritten musical score for a symphony orchestra, measures 54-56. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (clar.), Bassoon (fag.), Cor, Trumpet (tpts), Trombone (tomb), Violin (Vls.), Viola (Vlas), Cello (cellos), and Double Bass (CB). The music is in 2/4 time and features various dynamic markings and articulations.

- Flute (fl.):** Measure 54: whole rest. Measure 55: whole rest. Measure 56: quarter notes G4, A4, B4, G4, marked *mf*.
- Oboe (ob.):** Measure 54: whole rest. Measure 55: quarter notes G4, A4, B4, G4, marked *f*. Measure 56: whole rest.
- Clarinet (clar.):** Measure 54: quarter notes G4, A4, B4, G4, marked *f espress.*. Measure 55: whole rest. Measure 56: whole rest.
- Bassoon (fag.):** Measure 54: quarter notes G4, A4, B4, G4, marked *p*. Measure 55: whole rest. Measure 56: quarter notes G4, A4, B4, G4, marked *f*.
- Cor:** Measure 54: quarter notes G4, A4, B4, G4, marked *p*. Measure 55: quarter notes G4, A4, B4, G4. Measure 56: quarter notes G4, A4, B4, G4, marked *f*.
- Trumpet (tpts):** Measure 54: whole rest. Measure 55: quarter notes G4, A4, B4, G4, marked *f espress.*. Measure 56: whole rest.
- Trombone (tomb):** Measure 54: quarter notes G4, A4, B4, G4, marked *p*. Measure 55: whole rest. Measure 56: whole rest.
- Violin (Vls.):** Measure 54: whole rest. Measure 55: whole rest. Measure 56: whole rest.
- Viola (Vlas):** Measure 54: whole rest. Measure 55: whole rest. Measure 56: whole rest.
- Cello (cellos):** Measure 54: quarter notes G4, A4, B4, G4, marked *p*. Measure 55: whole rest. Measure 56: whole rest.
- Double Bass (CB):** Measure 54: quarter notes G4, A4, B4, G4, marked *p*. Measure 55: whole rest. Measure 56: whole rest.



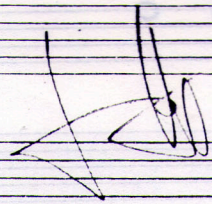
57

3

4

*frolatti*

Handwritten musical score for a piece titled "frolatti". The score consists of ten staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a bass clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of one flat (B-flat). The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a bass clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a bass clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The score is divided into measures by a vertical line. Above the first measure, there are markings "3" and "4" with vertical dashed lines. Above the second measure, there are markings "3" and "4" with vertical dashed lines. Above the third measure, there are markings "3" and "4" with vertical dashed lines. Above the fourth measure, there are markings "3" and "4" with vertical dashed lines. Above the fifth measure, there are markings "3" and "4" with vertical dashed lines. Above the sixth measure, there are markings "3" and "4" with vertical dashed lines. Above the seventh measure, there are markings "3" and "4" with vertical dashed lines. Above the eighth measure, there are markings "3" and "4" with vertical dashed lines. Above the ninth measure, there are markings "3" and "4" with vertical dashed lines. Above the tenth measure, there are markings "3" and "4" with vertical dashed lines. The score includes various musical notations such as notes, rests, beams, and dynamic markings like "f" and "mf". There are also some handwritten annotations and a large scribble at the bottom right of the page.





51

Andante  $\text{♩} = 76$

Handwritten musical score for a symphony orchestra, measures 51-53. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fag), Cor (cor), Trumpet (trpta), Trombone (tramb), Bassoon/Contrabass (b.ch), Percussion (pl.s.), Violin (Vls.), Viola (Vlas), Cello (cellos), and Double Bass (C.B.).

Measure 51: Flute and Clarinet enter with a melody. Oboe and Bassoon play a sustained chord. Bassoon/Contrabass has a melodic line. Trumpets and Trombones play a rhythmic pattern. Percussion has a triplet. Violins and Violas play a rhythmic pattern. Cellos and Double Basses play a sustained chord.

Measure 52: Flute and Clarinet continue their melody. Oboe and Bassoon play a sustained chord. Bassoon/Contrabass has a melodic line. Trumpets and Trombones play a rhythmic pattern. Percussion has a triplet. Violins and Violas play a rhythmic pattern. Cellos and Double Basses play a sustained chord.

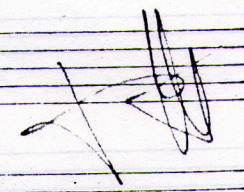
Measure 53: Flute and Clarinet continue their melody. Oboe and Bassoon play a sustained chord. Bassoon/Contrabass has a melodic line. Trumpets and Trombones play a rhythmic pattern. Percussion has a triplet. Violins and Violas play a rhythmic pattern. Cellos and Double Basses play a sustained chord.

Dynamic markings include *f*, *ff cantabile*, *mf*, *mf1*, and *mf*. Performance instructions include *div. b* (divisi) and *ff cantabile*.



65

Handwritten musical score on ten staves. The score is divided into three measures by vertical bar lines. The first measure contains a melodic line on the top staff and a bass line on the second staff, with the instruction "mf cantabile" written below the bass line. The second measure continues the melodic and bass lines, with a "Gang" marking above the bass line. The third measure features a complex texture with multiple staves, including a melodic line on the top staff, a bass line on the second staff, and several chordal parts on the remaining staves. Dynamic markings such as "f", "p", "pp", and "mf" are used throughout. Rhythmic markings of "3/4" are present above several staves. The notation includes various note values, rests, and articulation marks.





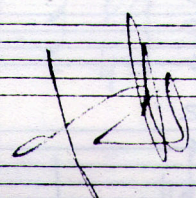
4 Allegro ♩ = 108

Handwritten musical score for a symphony orchestra, page 69. The score is in 4/4 time and marked "Allegro" with a tempo of 108 beats per minute. The instruments listed are Flute (fl), Oboe (ob), Clarinet (cl.), Bassoon (fag), Cor, Trumpet (trptz), Trombone (tromb I-II-III), Bassoon (bch.), Gong (gong.), Plaque (pl.s.), Violin (vls.), Viola (vbs), Cello (cellos), and Double Bass (CB). The score is divided into three measures. The first measure shows the initial notes for each instrument, with a common rest 'e' for many. The second measure features more complex rhythmic patterns, including a forte (f) dynamic for the flute and a piano (p) dynamic for the violin. The third measure includes dynamics such as mezzo-forte (mf), forte (f), and piano (p), along with performance instructions like "pizz. div." (pizzicato divided) and "arco" (arco). The score is written in a clear, handwritten style with various musical notations such as stems, beams, and slurs.



73

Handwritten musical score for a string quartet, consisting of four staves. The score is divided into three measures by vertical bar lines. Above the first measure, the number '5' is written with a dashed line extending upwards. Above the second measure, the number '3' is written with a dashed line extending upwards. The word 'frulatti' is written above the first and second measures. The first measure contains various musical notations including notes, rests, and dynamic markings like 'PPP'. The second measure features a triplet of notes and dynamic markings 'PPP' and 'mf'. The third measure includes notes with accidentals and dynamic markings like 'p'. The bottom two staves contain double bar lines and some notes, with dynamic markings 'PPP' and 'arco'.



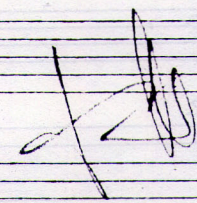


73

Handwritten musical score for a string quartet, consisting of four staves. The score is divided into three measures.

- Measure 1:**
  - Staff 1: *frulatti*, *PPP*, notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
  - Staff 2: notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
  - Staff 3: notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
  - Staff 4: notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measure 2:**
  - Staff 1: *frulatti*, *PPP*, notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
  - Staff 2: notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
  - Staff 3: notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
  - Staff 4: notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measure 3:**
  - Staff 1: notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
  - Staff 2: notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
  - Staff 3: notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
  - Staff 4: notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Additional markings include dynamic changes (*ppp*, *mf*), articulation (*arco*), and performance instructions (*frulatti*). The score includes various musical notations such as stems, beams, and slurs.



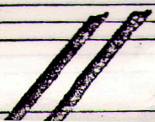


**ff** Poco più mosso

Handwritten musical score for strings and woodwinds. The score is written on seven staves, each with a clef and a key signature of one sharp (F#). The tempo is marked "Poco più mosso" and the initial dynamic is "ff".

- trpts I-II:** Treble clef. Starts with a **ff** dynamic. A slur covers the first four measures. A measure rest is present in the second measure. A 3/4 time signature change is indicated by a dashed line and the number 3 above the staff.
- tromb.:** Bass clef. Starts with a **f** dynamic. A slur covers the first four measures. A 3/4 time signature change is indicated by the number 3 above the staff.
- xil.:** Treble clef. A 3/4 time signature change is indicated by the number 3 above the staff.
- vs.:** Treble clef. Starts with a **p** dynamic. A slur covers the first two measures. A 3/4 time signature change is indicated by the number 3 above the staff. A **ff** dynamic is marked in the second measure.
- vbs.:** Bass clef. Starts with a **p** dynamic. A slur covers the first two measures. A 3/4 time signature change is indicated by the number 3 above the staff. The instrument is silent (marked with a slash) from the second measure onwards.
- cellos:** Bass clef. Starts with a **p** dynamic. A 3/4 time signature change is indicated by the number 3 above the staff. The instrument is silent (marked with a slash) from the second measure onwards.
- cb:** Bass clef. Starts with a **p** dynamic. A 3/4 time signature change is indicated by the number 3 above the staff. The instrument is silent (marked with a slash) from the second measure onwards.

The score is divided into three measures by vertical bar lines. The first measure contains the initial melodic lines for the woodwinds and strings. The second measure shows the continuation of the woodwind parts and the dynamic change for the strings. The third measure shows the woodwinds playing a more complex rhythmic pattern while the strings remain silent.





88

fl *ff*

trpta *f* *pp*

xil. *f*

Uls *ppp*

Uas *ppp*

cellos *ppp*

c.B. *ppp*

*f* *Sord.* *ppp*

4



Handwritten musical score for a piece in 184 time signature, featuring a 3/4 time signature change at the second measure. The score includes a treble clef staff with a key signature of one flat (B-flat), and five bass clef staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into three measures by vertical bar lines. The first measure is marked with a '3' above the staff, and the second measure is marked with a '4' above the staff. The third measure contains a double bar line and a repeat sign. The score is written on aged, slightly yellowed paper.















106

Handwritten musical score for multiple staves. The score is organized into three measures across several systems. The notation includes various notes, rests, and dynamic markings such as *ppp* and *pp*. Many notes are accompanied by a *ritenu...* (ritardando) marking with a wedge-shaped hairpin. The key signature changes from one key to another across the measures, indicated by sharp and flat symbols. The notation is dense and includes some complex rhythmic patterns and accidentals.