

Buenos Aires, November 7, 1970

The John Simon Guggenheim
Memorial Foundation
90, Park Avenue
New York, N.Y. 10016
U.S.A.

Dear Sirs,

I am interested in receiving all available literature on Guggenheim Fellowships together with an application form for 1971.

For your information, I am the Technical Director of the Electronic Music Center of the Instituto Torcuato Di Tella, Buenos Aires, a position which I have occupied since 1965. In this capacity I have been carrying out detailed research into new techniques for the creation of electronic music, including the creation of special equipment for the purpose. My object in applying for a fellowship is to enable me to pursue my present activities in this field, specifically research into new potential in the field of sound and the development and construction of a perfected model of the "graphic converter" on which I am currently working. Stated briefly, this piece of equipment is capable of reproducing immediately, in the form of specific sounds, the images drawn on a sheet of paper and set before it, thereby enabling both composer and audience to appreciate at once the results of the former's thought-processes.

My present occupation involves me in the supervision of composers working in the Electronic Music Laboratory and I am closely connected with the production of their work. Should you require a personal reference, you may contact Professor Vladimir Ussachevsky, Chairman, Committee of Direction, The Electronic Music Center of Columbia and Princeton Universities (address: 20, Morningside Drive, New York, N.Y. 10027).

Additional information may be obtained in Argentina from Mr. Enrique Oteiza, Executive Secretary, Consejo Latinoamericano de Ciencias Sociales (Latin American Social Sciences Council), at the following address: Florida 42, Buenos Aires, Argentina.

Copia

el original está en el sobre

Sincerely,

1.

Should you require any additional data with regard to my curriculum prior to sending me the application form which I am requesting, I would be grateful if you would let me know as soon as possible.

Sincerely,

Fernando von Reichenbach

Please reply to the following address:

