

HOMO DE L'ENFER

Elsa Justel (2024)

pour saxophone baryton et
electronics

Dédiée à Bera Romairone

Indicaciones

slap sandard, con notas (stacc;)

slap a bierto

tongue ram (TR)

TR sin boquilla

ataque breve

jetê (interrución abrupta)

frull - - - -

sorbiendo

armónicos posibles

cantar

voz con nota

llaves

témolo

fendu

grrr - gutural

breath with note eólicos

eólico sin nota

oscilacion lenta

vibrato

1/4 tono abajo-arriba

multifonicos posibles

llaves

slap seco (quasi trino segun altura)

rápido posible con notas aleatorias

gliss:

rápido posible con nota repetida

Homo de l'enfer

♩ = 60

The musical score for "Homo de l'enfer" is presented in six systems, each consisting of a piano staff and a drum staff. The tempo is marked as ♩ = 60.

System 1: The piano staff begins with a half rest, followed by a series of notes with dynamics *mp* and *mf*, and a *p* dynamic. The drum staff shows a pattern of notes with a *p* dynamic. Time points: 0.00, 0.04, 0.09.

System 2: The piano staff features a series of notes with dynamics *mp*, *p*, *mf*, *p*, *sfz*, and *mf*. The drum staff shows a pattern of notes with a *mf* dynamic. Time points: 0.13, 0.20.

System 3: The piano staff includes a series of notes with dynamics *mf*, *p*, *mf*, *p*, *sfz*, and *mf*. The drum staff shows a pattern of notes with a *mf* dynamic. Time points: 0.25, 0.36.

System 4: The piano staff features a series of notes with dynamics *mp*, *pp*, *p*, *mf*, *p*, and *mp*. The drum staff shows a pattern of notes with a *mf* dynamic. Time points: 0.46, 0.55.

System 5: The piano staff includes a series of notes with dynamics *mf*, *p*, *mf*, *p*, and *mp*. The drum staff shows a pattern of notes with a *mf* dynamic. Time points: 0.58, 1.02, 1.05.

System 6: The piano staff features a series of notes with dynamics *mf*, *p*, *mf*, *p*, and *mp*. The drum staff shows a pattern of notes with a *mf* dynamic. Time points: 0.58, 1.02, 1.05.

mf f mp p

trm

6

B

mp mf f p

1.18

1.28 1.40

mp p trm

1.51 2.02

efecto voz!

senza misura - mantener tempo ♩ = 60

multif 89

p mp mf pp f

2.06 2.27 2.36 2.53

Alternar multifonico repetido con sonido roto suavemente; Crescendo hacia el final

C

mf f

2.55 3.01 3.07

mp *f* *mf* *p* *mf* *eòlicos*

3.11 3.16

mf Repetir 3 veces

3.25 3.31 3.34 3.37

f

3.44 3.48

D *p* *mp* *non legato*

3.53 3.55 3.58 4.01

4.04 4.08 4.10

E

senza misura

Alternar llaves, slaps, subtones, eolicos

4.15 5.02

F

INTERMEZZO

5.03 5.08 5.16 5.25

F

Retirar boquilla TR

5.34

6.39

Colocar boquilla

6.51

llaves

mf/mp

7.04 (7.13)

legato

mf

7.17

mf

7.20 7.29 7.36

mf

7.43 7.47 7.54

Retirar boquilla

mf

7.59

CODA Sin boquilla

senza misura

grr ----- grr

8.12 8.17 8.25

alternar ritmos con y sin llaves, soplos etc.

accel.

8.28 8.41 9.00

9 compases efectos guturales continuos, roncos, etc

grr Ah !

silencio

Ahh

9.07 9.17 9.19 9.22