

The John Simon Guggenheim Foundation

Dear Sir,

I am interested in receiving all available literature on Guggenheim Fellowships together with an application form for 1971.

For your information, I am the Technical Director of the Electronic Music Center of the Instituto Torcuato Di Tella, a position which I have occupied since 1965. In this capacity I have been carrying out detailed research into new techniques for the creation of electronic music including the creation of special equipment for the purpose. My object in applying for a fellowship is to enable me to pursue my present activities in this field, ~~including research~~ specifically research into new potential in the field of sound and the development and construction of a perfected model of the *graphic converter* on which I am currently working. Stated briefly, this piece of equipment is capable of immediately reproducing in the form of specific sounds the images drawn on a sheet of paper and set before it, thereby enabling both composer and audience immediately to appreciate the results of the former's thought-processes.

My present occupation involves me in the supervision of composers working in the Electronic Music Laboratory and I am closely connected with the production of their work. Should you require a personal reference, you may contact Professor Vladimir Ussachevsky, Director of the Electronic Music Center of Columbia/Princeton at the following address:

Additional information may be obtained in Argentina from the following persons:

Should you require any additional data with regard to my curriculum prior to sending me the application ~~with~~ form ~~for which I am applying~~ which I am requesting, I would be grateful if you would let me know as soon as possible.

Sincerely,

Fernando von Reichenbach

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