

Buenos Aires, June 21 1972

Mr. Tab T. Thein
New York

Dear Mr. Thein:

It was a pleasure to greet you in New York, although we didn't meet, and unfortunately we couldn't discuss the patent and compare it with the others, since you had sent them already to Buenos Aires. We only stayed a few days in New York, otherwise we would have shown to you a 16 mm movie about the Electronic Music Laboratory in Buenos Aires, where the invention we are trying to patent is shown.

I don't know how difficult it will be to have our patent registered, but one and a half year of work with the system have proved that it is an excellent way for putting musical ideas into work, and six musical pieces have been prepared with the apparatus. It is also good to have in mind that my system employs the cheapest possible medium of recording, that is, paper used as memory in long rolls.

It may even appear silly to explain that, simply by erasing a segment immediately after hearing its product, the composer may essay different combinations of several variables until finding the most accurate relationship according to what he desires to obtain.

I consider now that it could be preferable to make the patent more restricted, emphasizing its musical applications, and eventually limiting the patent to this field, in order to avoid the risk of interfering this patent with literary descriptions of other inventions (since the apparent overlappings do not appear in the circuits, but in the descriptions)

Wishing that on next occasion we can meet personally, I remain

yours very truly,

Fernando von Reichenbach
a/c Estudio Huelde
Buenos Aires