

ELSA JUSTEL

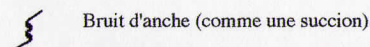
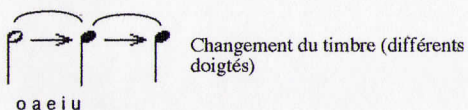
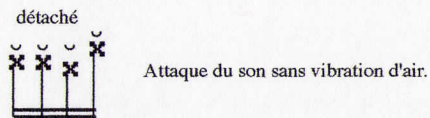
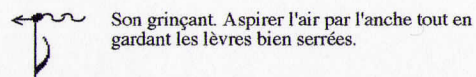
(1994)

FEUILLAGE
DE
SILENCE

à la mémoire de mon père

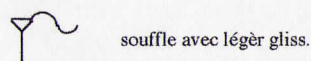
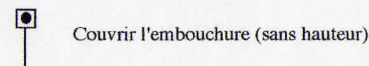
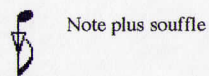
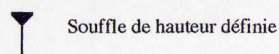
Pour flûte, hautbois et bande magnétique
Commande INA-GRM

Hautbois:

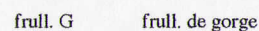
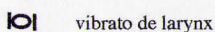
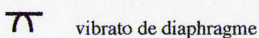
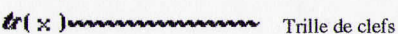
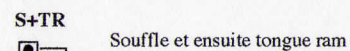
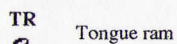
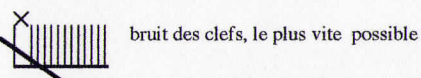
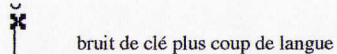
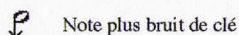
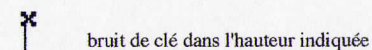
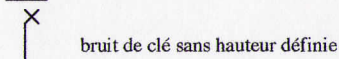


Flûte:

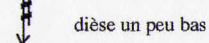
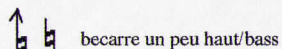
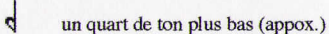
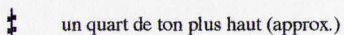
Sons éoliens:



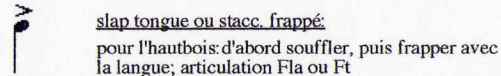
Clés:



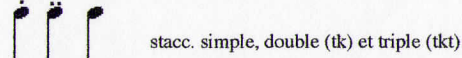
Flûte et Hautbois:



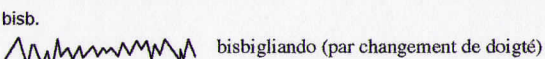
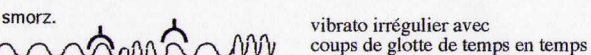
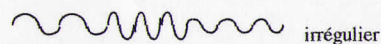
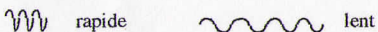
slap



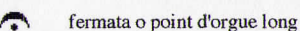
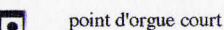
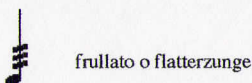
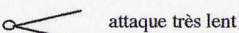
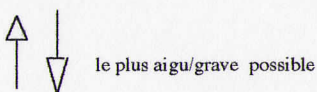
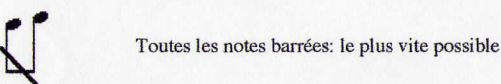
stacc



Vibrati:



L'intensité des vibrati est indiquée par la profondeur de l'onde



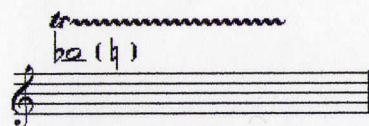


répéter aléatoirement les notes du groupe

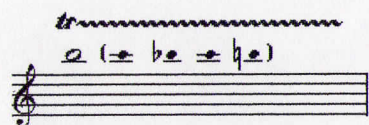
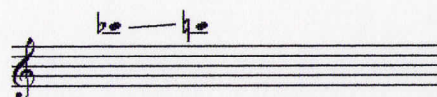


respiration circulaire (si nécessaire)

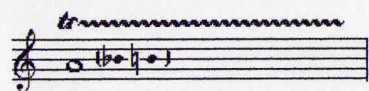
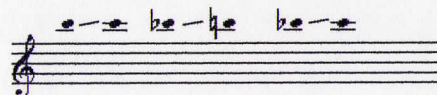
Trilles



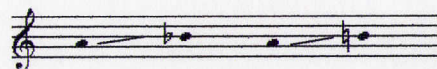
effet



altérer irrégulièrement



altérer irrégulièrement



Sons Multiphoniques

Flûte:



Même multiphonique, avec le son aigu et avec le son grave

N°38ABC



La numération et les doigtés correspondent au livre de Pierre-Yves Artaud et Gérard Geay "Flûtes au présent"

Hautbois:



harm. possibles dans l'extension indiquée

Bibliographie consultée:

Stone: "Music notation in the XXth. century"
Holliger in "Pro musica nova"

Elsa Justel
(1994)

A ma mémoire de mon père

FEUILLAGE DE SILENCE

pour flûte, hautbois et électronique

"Qu'on le veuille ou non, le temps des flûtes et des hautbois, dont il faut tâcher de deviner et faire deviner le bonheur, est actuellement encore oblitéré par celui de la trompette, du tambour et du Cri."

Henri Pousseur

INTRODUCTION

Flûte

Hautbois

(CD)

1'05" 1'06" 1'09" 1'11" 1'14" 1'16"

Fl.

Htb.

(CD)

1'19" 1'20" 1'23" 1'28" 1'32" 1'36" 1'38" 1'40"

Fl.

Htb.

(CD)

1'43" 1'45" 1'47" 1'51" 1'55" 1'57" 1'58" 2'02" 2'03" 2'07"

Fl.

Htb.

(CD)

2'09" 2'14" 2'24"

b

Fl. *f* *mf* *mf* *p* *mf* *f*

Htb. *mf* *mf* *mf* *p* *mf* *pp* *mf*

Bde. *mf* *mf* *mf* *p* *mf* *pp* *mf*

2'27" 2'39" 2'42" 2'48" 2'53" 2'56" 2'58" 3'00" 3'02" 3'09" 3'10"

Fl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Htb. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bde. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3'11" 3'14" 3'15" 3'20" 3'26" 3'28" 3'30" 3'36" 3'40" 3'45"

Fl. *p* *f* *f* *p* *mf* *pp* *mf* *pp* *f*

Htb. *p* *mf* *pp* *mf* *pp* *mf* *pp* *f*

Bde. *p* *mf* *pp* *mf* *pp* *mf* *pp* *f*

3'46" 3'47" 3'49" 3'51" 3'52" 3'54" 3'59" 4'03" 4'05" 4'09"

Fl. *agitato* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Htb. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bde. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

4'16" 4'23" 4'28" 4'52"

C

gliss. *tr* gliss. *tr* gliss. *tr* gliss. *frull.* gliss. *bisb.* *tr* *tr* *tr*

mp *ppp* *mp* *p* *mf* *p* *mf* *f* *p*

4'55" 5'02" 5'08" 5'13" 5'21" 5'25"

tr *tr* *stacc* *a tempo* gliss. gliss. *détaché* *vib.*

mp *mf* *p* *mf* *accel.* *pp* *mf* *p* *mf* *p*

5'32" 5'36" 5'38" 5'42" 5'44" 5'50"

11 *tr* *tr* *bisb.* *bisb.* *gliss.* *bisb.* *fa* *bisb.*

pp *mf* *dolce* *p* *pp* *mf* *p*

5'55" 5'59" 6'15" 6'17" 6'26" 6'32"

tr *tr* *tr* *tr* *fa* *tr* *gliss.* *vib. reten.* *vib. accel.*

p *mf* *f* *mf* *f* *mf* *p subito* *pp* *mf*

6'38" 6'41" 6'51" 7'04" 7'15" 7'16"

altérer bisb. et trilles irréguliers

d

7'19 7'22 7'24 7'26 7'28 7'31 7'35 7'40

7'41 7'44 7'50 7'52

7'59 8'01 8'02 8'06 8'07 8'08 8'09 8'13 8'14

8'17 8'22 8'23 8'24 8'26 8'28 8'32 8'39 8'40

e

Flûte

stacc. frull. stacc. frull. stacc. slap frull. bisb. stacc. frull.

f *ff* *mp* *f* *mf* *p* *mf*

Bande

8'43" 8'44" 8'47" 8'51 8'52 8'57" 8'59"

Fl.

N°10

stacc. frull. bisb. frull.

f *f* *ff* *pp* *mp* *p*

Bde.

9'03" 9'08 9'14"

Fl.

stacc. frull. stacc. bisb. frull. gliss.

mf *f* *ff* *p* *mf* *f*

Bde.

9'25" 9'35"

Fl.

N°38A

vib. slap stacc. frull. stacc. frull. stacc. frull.

f *pp* *pp subito* *f* *mp* *f* *mp*

Bde.

9'49 9'54 9'58" 10'02" 10'05"

Fl.

frull. stacc. frull. stacc.

ff *p* *f subito* *p* *pp* *pp* *ppp*

Bde.

10'09" 10'12" 10'14" 10'16" 10'18" 10'19" 10'23" 10'27"

f frull. gliss. frull. smorz. et changement de timbre stacc. slap slap frull. slap stacc.

f *mf* *p* *f* *mf* *f* *mf* *mf* *f*

bisb. slap gliss. frull. slap frull. stacc.

mf *f* *p* *f* *p* *mf* *mp* *mf* *f*

10'27" 10'28" 10'36" 10'38" 10'41" 10'42" 10'44" 10'47"

bisb. stacc. gliss. vib. accel. gliss. frull.

pp *mf* *p* *mf* *f* *p* *p* *f*

bisb. gliss. stacc. slap vib. accel. gliss. frull.

pp *mf* *p* *mf* *f* *pp* subito *mf* *p* *f*

10'49" 10'55" 11'03" 11'04" 11'07" 11'15" 11'16"

slap frull. slap stacc. vib.

mf *p* *pp* *mp* *mf* *f* *f* *p*

slap frull. stacc. vib. slap

mf *p* *pp* *p* *mf* *f* *p* *pp*

11'24" 11'28" 11'35" 11'38" 11'43" 11'45"

Musical score for two staves, featuring various musical notations, dynamics, and performance instructions. The score is divided into measures with time stamps.

Measure 11'52" to 12'12":

- Staff 1: *ff* (3), *mp* slap, *f*, *p*, *f* slap.
- Staff 2: *f* (5), *p*, *f* *p* subito.

Measure 12'16" to 12'28":

- Staff 1: *p* (3), *f* slap frull., *p*, *f* (5), *p* (5).
- Staff 2: *p* (3), *p* (5), *p* stacc, *f*, *p*.

Measure 12'29" to 12'45":

- Staff 1: *pp*, *p* quasi gliss., *mf* < *f*, *p* gliss., *pp* stacc, *p* stacc.
- Staff 2: *pp* stacc, *mf* > *p* < *mp* > *p* < *mf* < *pp*, *pp* stacc.

12'49 12'51 12'52 12'53 12'54 12'57 12'59

13'01 13'04 13'13

h Lent

mf reten. pp sans interruption - - -

Lent

le passage du trille à l'accord, le plus délicat possible

stacc pp

mf p

13'17 13'23 13'32 13'38

gliss. bisb. stacc smorz.

pp f mf pp p pp

frull. gliss. bisb. stacc smorz.

mp f > mf > pp pp mf > p pp

l. *stacc* *N°19* *gliss. smorz.* *tr.* *(± be ± be)*

ppp < *mp* *p* *mf* > *p* *mf* *pp*

tb. *stacc* *détaché* *frull. gliss.* *harm. possibles*

de. *ppp* < *mp* *mf* *p* *pp* *mp* *p*

13'43" 13'56 13'58"

l. *vib.* *tr.* *N°34B* *frull.* *N°10 avec le grave*

mf > *mp* *mf* *p subito* *mf* *pp*

tb. *fa* *do* *vib.* *frull.* *détaché*

de. *mf* *mp* > *p* *mf*

14'27 14'29" 14'38" 14'45"

Fl. *frull.* *p* *mf* *p* *frull.* *stacc.* *frull.*

Htb. *ppp* *détaché* *sempre ppp* *stacc.*

Bde. *p* *re* *p* *ppp* *sempre ppp*

14'49 14'52" 14'55 15'05" 15'06

l. *vib.* *frull.* *stacc.* *frull.*

ltb. *vib.* *frull.* *vib.* *détaché* *frull.*

≈ 15'15"