

Institut für Medienarchäologie

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Hidden Alliances_versteckt verbunden Book Launch



ARS Electronica Festival
AixMusic im Stift St.Florian
07 09 2019 15:00 Gruft
 Reading: [Lona Gaikis](#)

20 female artists in electronic art/music tell quite a different story and together they weave a fascinating network of interrelationships.

[Liesl Ujvary](#) (AT) – [Brigitta Bödenauer](#) (AT) | [Rebekah Wilson](#) (NZ) – [Darsha Hewitt](#) (CAN/DE) | [Heidi Grundmann](#) (AT) – [Hildegard](#)

[Westerkamp](#) (CAN) | [Eliane Radigue](#) (FR) – [Michèle Bokanowski](#) (FR) | [Andrea Sodomka](#) (AT) – [Anna Friz](#) (CAN) | [Maryanne Amacher](#) (US) – [Helga de la Motte](#) (DE) | [Anne La Berge](#) (US/NL) – [Carla Scaletti](#) (US) | [Electric Indigo](#) (AT) – [Moor Mother aka Camae Ayewa](#) (US) | [Beatriz Ferreyra](#) (FR) – [Elsa Justel](#) (ARG) | [Elisabeth Schimana](#) (AT) – [Cat Hope](#) (AUS)

198 pages | 109 illustrations | Ed. [Elisabeth Schimana](#)

This publication is a coproduction of IMA Institute of Media Archeology and [Ars Electronica](#) and is the direct result of the exhibition Hidden Alliances | Elisabeth Schimana and the IMAfiction Series | Ars Electronica Festival 2018 | Featured Artist at the Lentos Kunstmuseum Linz.

Afterwards Brochure Launch

The Vienna Acousmonium – a vibrating body to create ephemeral

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vimeo

dynamic motion sound sculptures. Ed. [Thomas Gorbach](#)

This publication is a coproduction of IMA Institute of Media Archeology and [The Acousmatic Project](#) and is the direct result of an IMA Artist in Residence of Thomas Gorbach.

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