

Statement of principles

“With the loudspeakers to the street”

Buenos Aires Sonora(BAS) is a sonic art group that produces different installations and interventions in urban spaces where sound is the main material and ideas generator.

In Argentina there aren't too many antecedents in this field, although it is usual in Europe to produce this type of works, where the Argentinian Mauricio Kagel and the North American Bill Fontana are main referring ones.

For us, formed in the academic musical tradition; to move "with the loudspeakers to the street" implies much more than to take technology from asceticism of a study to compete and to share the public space (and its sonic surroundings). It is the decision to relocate our musical education in an inevitably complex and multisensorial context.

In a world dominated by the line of vision, through sound and its ubiquity our intention is:

1. To modify and to reformulate the alienated or stereotyped perception of the public spaces.
2. To generate conscience on the different soundscapes that surround us.
3. To take to these soundscapes like materials for artistic creation
4. To mobilize and to shock our historic memory through sonic images from documentary archives.
5. To demonstrate that each public space can be seen as great opendoor theaters, containers of acoustic art and there is "potential music" in many of the objects in these places.

