

Très lent (aprox. 50 = ♩)

(harmoniques possibles avec ces fondamentals)

flatt.

ppp (fappé langue) mp flatt. gliss. p gliss. # gliss. #

(f.l.) stacc. (f.l.) flatt. p mf

(harmoniques possibles)

flatt. poco più masso trum mf

tr. primo p mf ppp mp mf

trum p pp mf mp p pp

(smorz.) stacc. (clefs) f possibile - continuare ad libitum - ...

pp accel. f > pff > p

(aprox 3')

petit pause et après, chanter sol - do -

"1 1/2"

Elsa Justel

-1988-

- clarinete solo -
en Sib.

Cambio timbre (sons repetées avec changement de digitation)

multiphoniques possibles dans les hauteurs indiquées

trst (♩) trino-staccato

oscillations pour 1/4 ton.

↑ son plus aigu possible - O respiration continu -

UN ET DEMI (clarinette) (1988)

Elsa Justel

Très vif (aprox. 120:♩)

Handwritten musical score for the first section of "UN ET DEMI". It consists of five staves. The first staff is the melody, followed by two staves of accompaniment. The notation includes various dynamics (ppp, mf, f, p, mp, ff), articulation (stacc., stacc.), and performance instructions like "tr. mm", "flatt. b.e. (u/d)", "tr. mm", "gliss.", "stacc. mo.", and "sonido vocal". There are also slurs and accents throughout the piece. The tempo is marked "Très vif (aprox. 120:♩)".

2. Moderato (aprox. 75:♩)

Handwritten musical score for the second section of "UN ET DEMI". It consists of five staves. The notation includes various dynamics (ff, mf, p, mp, f, pp), articulation (stacc. mo., flatt.), and performance instructions like "tr. mm", "tr. mm", and "gliss.". There are also slurs and accents throughout the piece. The tempo is marked "2. Moderato (aprox. 75:♩)".