

LA PANADERÍA — de 6 ejecutantes

VERSIÓN MÍNIMA para cuatro instrumentos cualesquiera de cuerda y/o viento [A-B-C-D] — y dos grupos de percusión [a-b]

A — el instrumento de cuerda o viento más agudo.

D — " " " " " " " grave.

Percusión a — grupo de 3 'familias':

me [metal] — tres o más instrumentos percutivos de metal diferentes, — tradicionales o exóticas.

le [legno] — tres o más instr. percutivos de madera diferentes, — tradicionales o exóticos.

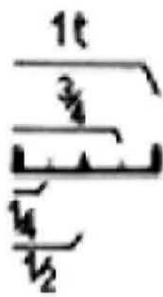
tb [tamburo] — tres o más tambores difer. — grandes y medianos.

Percusión b — grupo de 2 familias:

w — tres o más instr. diferentes que tremolan (r) al agitarse los — tradicionales o exot.

tb — tres o más tambores pequeños dif.

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*) — luego de mantener la nota aguda toque lo mas veloz posible [stacc. feroce] siguiendo visualmente el espectro en los registros agudo y central — como si a cada vértice correspondiese una nota.

1t = 0,7 → 0,8 seg. — Con 'rudo' brio

- ***) — Visualícese ídem [legato] — del reg. grave salta al agudo. | — = tr o 'frullato'
- ***) — Toque la misma nota [repetición] tantas veces como figura — dentro del tiempo y reg. señalados.
- Nota — Los Percusionistas [a-b] eligen los instrumentos con que atacan según la familia señalada.

1

A r. ag.
r. centr.
ff sempre - stacc.

B gr.
legato
ff sempre - leg.

C r. ag.
tr
sf
ff sempre - marc.

D r. gr.
tr o frull.
sff - aspro
tr o frull. sempre

a me
le
sf

b con uno(?)
me
le
sf
(ff sempre)

A sempre

B sf
sempre

C sempre

D sff
sempre

a me
le
sf

b me
le
sf
1 2 1 2 1 2

Nota

□ = cambia a otro Instrumento de su propia 'familia'. [para Perc. a-b]

A-B-C-D — ataca cada vez con cualquier nota del correspondiente registro.

ca-da u-no con su pan

2

Musical score for measures 2-4. The score is written for five staves: A, B, C, D, and a grand staff (a and b).
- Staff A: Contains a wavy line representing a tremolo or vibrato.
- Staff B: Contains a wavy line with a downward-pointing accent.
- Staff C: Contains a series of three dots with a downward-pointing accent.
- Staff D: Contains a wavy line with a downward-pointing accent, marked *sff*.
- Grand staff (a and b):
 - Staff a: Contains notes with stems, marked *sff* and *sff-secco*. Includes the instruction "variare di tb 'Ad libitum'".
 - Staff b: Contains a wavy line with a downward-pointing accent, marked *mf*.
- Dynamics: *mf* is marked at the end of measure 4.

3

Musical score for measures 5-8. The score is written for five staves: A, B, C, D, and a grand staff (a and b).
- Staff A: Contains a wavy line with a downward-pointing accent.
- Staff B: Contains a wavy line with a downward-pointing accent.
- Staff C: Contains a series of three dots with a downward-pointing accent, marked *mf*.
- Staff D: Contains a wavy line with a downward-pointing accent, marked *p (aspro)*.
- Grand staff (a and b):
 - Staff a: Contains notes with stems, marked *me*, *le*, *martell. invariabile*, *p*, and *le e me(2)*.
 - Staff b: Contains notes with stems, marked *p*, *mf*, *p*, *p*, *pp*, and *sub. ff*.
- Dynamics: *mf*, *p*, *pp*, and *sub. ff* are marked throughout the section.

Musical score system 1, consisting of staves A through b. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark for 'Universidad Nacional de Quilmes' and 'Biblioteca Laura Manzo' is visible in the background.

Staves A and B: *scherzando (staccatiss.)*, *ff*, *sf*
 Staff C: *ff*, *p*, *mf*
 Staff D: *f*, *p*, *f*, *p*, *p*
 Staff a: *mf*, *p*, *1*, *mp*, *p*
 Staff b: *dim.*, *delicato*

Musical score system 2, consisting of staves A through b. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark for 'Universidad Nacional de Quilmes' and 'Biblioteca Laura Manzo' is visible in the background.

Staff A: *subff*
 Staff B: *ff*, *sf*
 Staff C: *mf*
 Staff D: *p*, *pp*, *mf*, *ffz*
 Staff a: *me*, *sf*
 Staff b: *pp*, *f*, *f*, *pp*

S.M. [senza misura] pronto Tpo 1°

A

B

C

D

a

b

sf sf sf sff sf

mp p

le me le

sf (martell. presto)

p

f

p

pp

le-me (2)

marcatiss. - irreg.

p cresc.

cresc.

sf

1 2

S.M. Adagio Tpo 1°

A

B

C

D

a

b

(stacc.)

leggeriss.

(leg)

p

bruto!

le me

1 pp

sottile

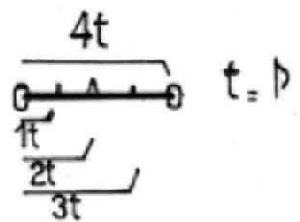
attacca | t. di TANGO |

Para el próximo 'Tempo di Tango' el compositor propone los siguientes 'motivos — compases', cuatro por ejecutante [numerados] — rítmicamente definidos, con una orientación melódica relativa de sus intervalos componentes (menos \dot{D} — solo rítmico).

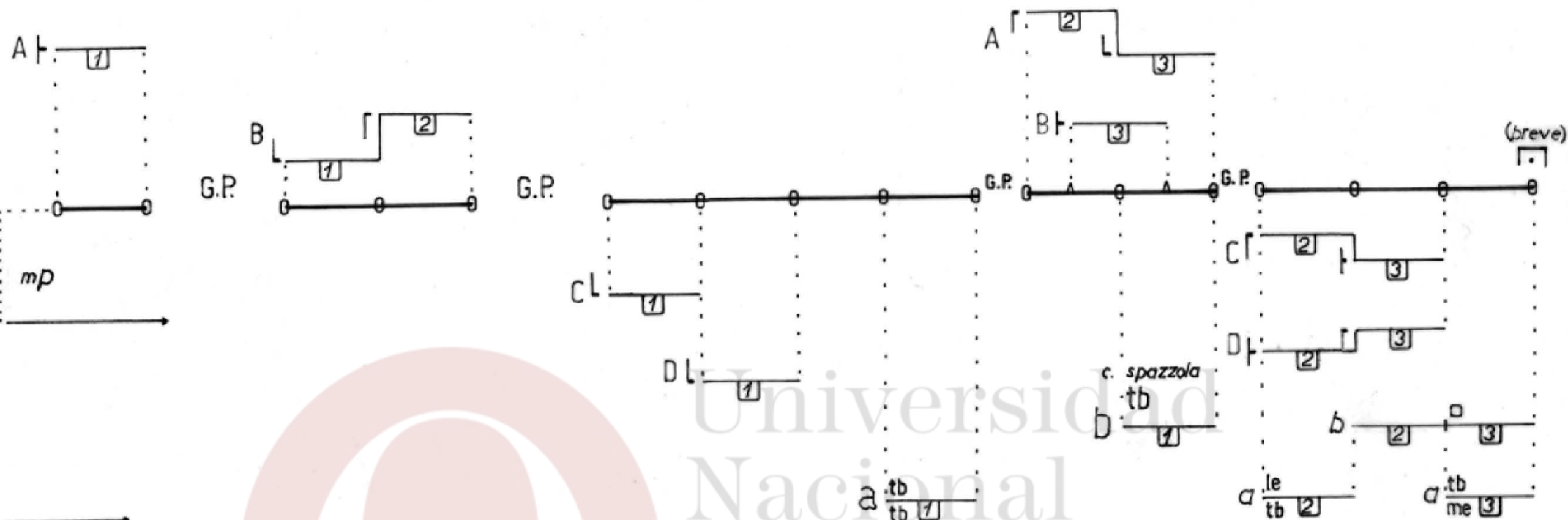
The image displays four musical motifs, labeled A, B, C, and D, each consisting of four staves numbered 1 to 4. Motif A shows melodic lines for staves 1 and 2, and percussive patterns for staves 3 and 4. Motif B includes a '2VAR.' section. Motif C features a 'trmp' (trumpet) part. Motif D is marked '(in due strum.)'. Variations a and b show alternative rhythmic and melodic treatments for the same motifs.

Cuando se copien las 'partes' individuales sustitúyase el número representativo por el 'motivo' en sí.

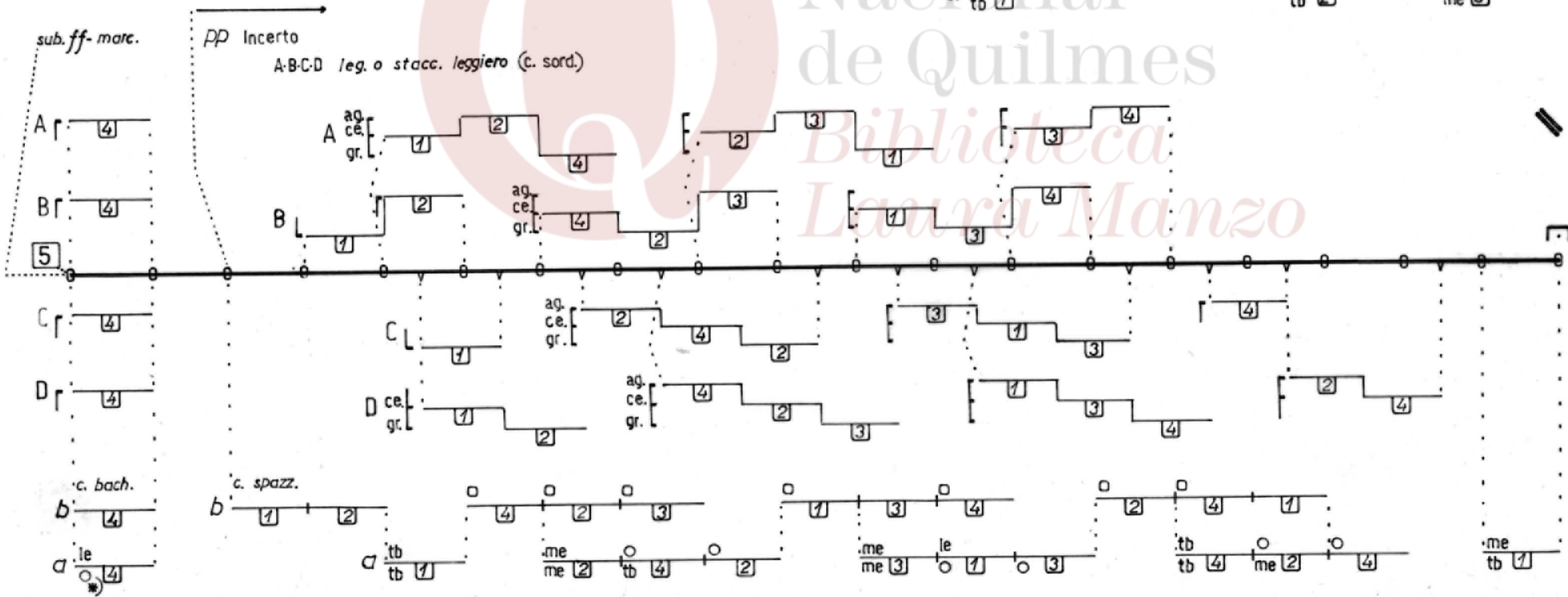
Para A-B-C-D. se señala además el registro en que dichos motivos se atacan cada vez, para a-b(perc.) — la 'familia' de instrumentos que los ejecutan.



tempo di TANGO — 'mordicante'



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*) — = omítase la parte inferior del motivo. / = omítase la parte superior del mot.

Affrettando

f certo — marc. con fermezza (s. sord.)

hacia el agudo

6

hacia el agudo

p cresc.

Stretto

Combinare le 4 misure a piacere sonando in tutti i registri — S.S.F. intercala

7

A-B-C-D *pp grottesco*

at: b *ff rabbioso martellato*

fin. anche c. voce dim. (p)

8

A-B-C-D *pp grottesco*

ff rabbioso martellato

fin. anche c. voce dim. (p)

bach. p

Ritard.

hacia el grave

9

hacia el grave

pp-flautato rit. molto

mp dim.

) — S.S.F. = 'sonare soltanto ritmico' — marcar solo el ritmo del motivo sobre cualquier nota del registro.

••) — Tocando y 'cantando' [alternadamente] con las sílabas *ba/pa/ra* combinadas a gusto.

Tpo. 1°

Intimo - sotto voce

A-B-C-D cantabile - *intercala s.s.r.*
(c. sord.)

br.

Musical score for measures 10-11. The score includes vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B), and piano accompaniment for Right Hand (R.H.) and Left Hand (L.H.).

- Measures 10-11:** The vocal lines feature a melodic phrase with notes marked with fingerings (1-4) and dynamics (ce. gr., ag. ce. gr.). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.
- Lyrics:** The lyrics are written below the piano accompaniment: "le tb", "ie 4", "o 2", "o 4", "me 3", "le 1", "o 3", "le 2", "o 4", "o 2", "tb 1", "me 4".
- Performance Instructions:** "c. voce" (canto voce) is indicated for the vocal lines. "br." (breve) is marked at the end of the section.

||

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Musical score for measures 11-12. The score includes vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B), and piano accompaniment for Right Hand (R.H.) and Left Hand (L.H.).

- Measures 11-12:** The vocal lines continue the melodic phrase. The piano accompaniment features a more complex rhythmic pattern with rests and notes.
- Lyrics:** The lyrics are: "A ag. gr.", "B ag. gr.", "C ce. gr.", "D ce. gr.", "spazz.", "tb 3", "o 2", "1", "tb 3", "me 2", "tb 1".
- Performance Instructions:** "attacca" is written at the end of the section. "G.P." (Grave Piano) is marked above the piano accompaniment.

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$\uparrow t = 0,7 \rightarrow 0,8 \text{ seg.}$

S.M.

Adagio

A: *gr.*, *sf legato*
 B: *ag.*, *cen.*, *p-stacc.*
 C: *ag.*, *tr o frull.*, *ffz*
 D: *gr.*, *pp*, *le*, *me*
 E: *secco*, *tb*, *tb sem.*, *spazz.*, *sf*

Tpo I^o

S.M.

pronto

Tpo I^o *Avanti-'rudo'*

A: *sf (1 nota)*, *semp.*, *sf-leg.*, *sff*, *sf*, *sf*, *sf*
 B: *legg.*, *semp.*, *ff*, *stacc. (spicc.)*, *tr o frull. semp.*, *semp.*, *ffz*, *ffz*, *rabbando sempre*
 C: *cresc.*, *ff*, *ffz*, *ffz*, *ffz*
 D: *semp.*, *mf*
 E: *le-me (2)*, *f*, *variare tb 'Ad lib.'*, *bach. tr*, *pp*, *off.*, *martell.*, *sf*, *f*, *le*, *me*, *sf*, *sf*

A *semp. legato* *ff* *sf*

B *semp. stacc. (spicc.)* *f*

C *ffz* *f* *p* *ffz* *p*

D

a *le* *o* *martell. invariab.*

b *f* *ff>pp* *marc.* *ppp*

tb - c. spazzola

A *sf*

B *ff*

C *p* *p* *p* *mf* *ffz*

D *me* *pp* *ff*

a *spazz.* *(tr)*

b *f dim.*

Musical score system 1, measures 13-16. It features five staves labeled A, B, C, D, and a grand staff (a, b).
- Staff A: Tremolos with *sf* dynamic.
- Staff B: Tremolos with *sim.(ff)* dynamic.
- Staff C: Notes with *mp* and *p* dynamics.
- Staff D: Notes with *pp* dynamic.
- Grand staff (a, b): Melodic lines with notes labeled *le-me* (2), *me*, and *le*. *sf* dynamic is present in staff 'a'.
- A large watermark is visible in the background.

Musical score system 2, measures 17-20. It features five staves labeled A, B, C, D, and a grand staff (a, b).
- Staff A: Tremolos with *sf* dynamic.
- Staff B: Tremolos.
- Staff C: Notes with *p* dynamic.
- Staff D: Notes with *mf* dynamic.
- Grand staff (a, b): Melodic lines with notes labeled *me-2*, *2*, and *bach. 2*. *sf* dynamic is present in staff 'a'.
- Bottom right text: *fregare presto con 1 spazz.*
- *ppp* dynamic is present in staff 'b'.

14

A sf

B sf

C p

D pp

a sf p sf

b cresc. po-co a

15

A ff sf

B sf

C p ffz

D ff

a me le p sf

b bach. cresc. sff W-tb freq.(2)

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ff le due

tutti bravi!

The score is divided into four vocal parts (A, B, C, D) and two lower parts (a, b). Part A includes a trill (tr) and dynamic markings *ffz*, *fff*, *leg.*, *gr.*, and *sff*. Part B includes *ag.*, *ffz*, *fff*, *leg.*, *gr.*, and *sff*. Part C includes *ag.*, *fff*, *leg.*, *gr.*, and *sff*. Part D includes *ag.*, *fff*, *leg.*, *gr.*, and *sff*. All four parts feature staccato passages. Part a includes lyrics 'me', 'le', 'me', 'e', 'me' and dynamic markings *sf*, *sff*, and *marc.*. Part b includes dynamic markings *ff*, *fff*, and performance instructions: 'solo tb freq(1)', 'freq.c.2 sp.', 'solo', 'freq.c.1 sp.', 'W', 'fin', and 'dim.-si perde....'. A large watermark 'Universidad Nacional de Quilmes Biblioteca Laura Manzo' is overlaid on the score.