

BATUCADA

(for percussion and tape)

Elsa Justel
- 1990 -

$\text{♩} = 60$

The score is written on a grid with 16 vertical bars. The top staff is labeled 'Hi-hat' with a double-headed arrow symbol. The second staff is labeled 'Tabor' with a triangle symbol. The third and fourth staves are grouped under 'Tom-Tom' and labeled 'high', 'middle', and 'low'. The fifth staff is labeled 'Bass Drum (with pedal)' with a circle symbol. The bottom staff is labeled 'TAPE' and contains horizontal lines representing electronic sounds. Time markers '0'01', '0'05', '0'10', and '0'14' are placed at the bottom of the grid. The music includes various rhythmic patterns, including triplets and accents, with some notes marked 'R' and 'L'.

Proyecto para una obra para percusión y electrónica
La base electrónica supuestamente correspondería a "Batucada" (en archivo de obras electroacústicas),
realizada en el estudio GES de Vierzón (Francia) en 1990.

Handwritten musical score for a percussion ensemble, featuring Hi-hat, Tabor, T.T., Bass Dr., and TAPE. The score is organized into measures on a grid, with time markers at the bottom.

Hi-hat (Measure 2): A single note with a fermata and a dynamic marking of ff at the end of the measure.

Tabor (Measure 2): A sequence of notes including a triplet of eighth notes and a quarter note.

T.T. (Measure 3): A sequence of notes including a quarter note, a quarter note, and a quarter note.

Bass Dr. (Measure 3): A sequence of notes including a quarter note, a quarter note, and a quarter note.

TAPE: A series of horizontal lines representing tape effects, with a ff dynamic marking at the end of the sequence.

Time markers at the bottom: 0'15, 17, 18, 19, 0'20, 0'23, 0'26.

2  Taber

w.b.  (with stick of tom-tom beater)

3 T.T.

Steel Dr.


Bass Dr. 

T.A.P.E.

0'27 0'30 0'35 0'38

Detailed description of the musical score: The score is written on a grand staff with five systems. The first system (Taber) has a treble clef and contains rhythmic notation with eighth and sixteenth notes, some beamed in groups of three. The second system (w.b.) has a treble clef and contains rhythmic notation with eighth notes and beamed groups of three. The third system (T.T.) has a treble clef and contains rhythmic notation with eighth notes and beamed groups of three. The fourth system (Steel Dr.) has a treble clef and contains a single note with a stem. The fifth system (Bass Dr.) has a bass clef and contains a single note with a stem. The sixth system (T.A.P.E.) is empty. Time markers are placed at the bottom of the staff: 0'27, 0'30, 0'35, and 0'38. There are also some handwritten annotations like 'soft felt beater' and 'p'.

1 Congas small med. large

2 wb. cast. hi-hat  (with stick of Tabac beater)
 E.b.  hi med low
 Tabac

3 T.T. hi-me low
 Steel Dr.
 Bass Dr.

with hand 

0'39 0'42 0'45 0'49

Handwritten musical score for Congas, Tabor, and T.T. (Tambourine).

1) Congas med *small* / *large*

2) Tabor (cast, t.b.)

3) T.T.

T.A.P.E.

change → Bongos

0'50 0'52 0'54

1) Bongos (2 pairs) hi. low

2) snare drum w. b. PP possibile

3) Cuiça (or lion suspended) T.T. Bass Dr.

TAPE

0'55 0'57 1'00 1'02

change to X

PP possibile f

1) Bongos

2 cuban timbales
snare drum

3 cowbell (big)
little gong (30/40cm)

T.T.



Bass Dr.

TAPE

1'03

1'05

1'10

Handwritten musical score for percussion instruments. The score is organized into three main sections, numbered 1, 2, and 3 on the left side.

Section 1: Labeled "1) Bong." on the left. It contains a single staff with rhythmic notation including eighth notes, quarter notes, and a triplet of eighth notes.

Section 2: Labeled "2) Cuban R. / timb. L." on the left. It contains a single staff with rhythmic notation including quarter notes, eighth notes, and a triplet of eighth notes.

Section 3: Labeled "3)" on the left. It contains four staves:

- Staff 1: Labeled "gong", "comb. gong", and "t.t.". It contains rhythmic notation including quarter notes and eighth notes.
- Staff 2: Labeled "t.t.". It contains rhythmic notation including quarter notes and eighth notes.
- Staff 3: Labeled "Bass dr.". It contains rhythmic notation including quarter notes and eighth notes.
- Staff 4: Labeled "TAPPE". It contains rhythmic notation including quarter notes and eighth notes.

The score is divided into measures by vertical bar lines. Measure numbers 111, 115, and 118 are written at the bottom of the page.

Handwritten musical score for Bongos, Cuban Timbales, Maracas, and Bass Drum. The score is organized into measures, with measure numbers 119, 124, and 127 indicated at the bottom.

Bongos: Features a rhythmic pattern of eighth and sixteenth notes, including triplets and accents. Above the staff, there are handwritten symbols: circles, squares, and triangles, likely representing different drum sounds.

Cuban Timbales: Shows a rhythmic pattern of eighth notes and quarter notes, with a dense, sustained texture in the later measures.

Maracas: Labeled "(maracas) t.t.", it features a triplet of eighth notes in the first measure and a wavy line indicating a sustained tremolo effect in the later measures.

Bass Drum: Shows a few notes, including a circled note in the final measure, indicating specific drum sounds.

Measure numbers: 119, 124, 127.