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Thurs, December 05, 2013

IMA | lab No. 21: Emilio Mendoza



Performance Lecture
ZKM_Cube, 6 p.m., admission free

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The Venezuelan composer and researcher Emilio Mendoza gave an account of his studies on "Visual-Music" in the 21st edition of the series "IMA | lab". In addition he presents **examples of the research project he initiated entitle "AVIA – Audio Visual Integrated Art"** – in which transferable parameters of music and visuals are sought for. The research field turns on the questions as to how music could be "translated" into visual formats.

In discussion with Ludger Brümmer, Emilio Mendoza will present his own works between the two poles of music and image while explaining the hierarchical relation of image and sound.

Screening included the following works, in whole or in part:

- The Beatles - from Magical Mystery Tour, *Flying*, 1967
- Stephen Malinowsky - *Debussy's Clair de Lune*, 2011
- Nathaniel Resnikoff, Heathen Creek - *Erev Shel Shoshanim*, 2007
- Wilfried Jentzsch - *SAI*, 2012
- Ryo Ikeshiro - *Construction in Kneading*, 2013
- Lewis Sykes - *Stravinsky Rose*, 2013
- Elsa Justel - *Rouilles*, 2010-12
- Chikashi Miyama - *Amalgam*, 2010
- Bret Battey - *Sinus*, 2009. *Clonal Colonies: I. Fresh Runners, II. Soft Strata*, 2011
- Hiromi Ishii - *Refraction*, 2010

Emilio Mendoza

was born in Venezuela, in 1953. He studied composition under Yannis Ioannidis in Caracas, and later composition and live electronics at the Robert Schumann Institute at the Düsseldorf Academy of Music under Günther Becker. Emilio Mendoza has also carried out research in Krokobitey, Ghana on West African drumming and dance.

As guitarist, Emilio Mendoza is **member of the group Ozono Jazz**, which developed its own entirely unique form of "ecological music". Mendoza was Assistant Professor of Music at the State University of New York, and Visiting Professor at the Institute of Music and Music Education at the University of Potsdam. He is presently Full Professor of Music at the Universidad Simón Bolívar, in Venezuela.

Emilio Mendoza holds numerous lectures at international conferences; his music is performed at festivals throughout the world. He has also been carrying out research in the field of visual music and experimental art-video since the 1970s. In 2007 he initiated the research project "AVIA – Translation" at the Universidad Simón Bolívar. He had already been guest artist at the ZKM | Institute for Music and Acoustics in 2008 and 2009.

For further information, please go to: <http://prof.usb.ve/emendoza>

