

**General Assembly of CIME / ICEM in Moscow - CEAMMC Tchaikovsky Conservatory 25-28.09.2017**

name	organization	federation / OIM	country	participation	music & video works	T - fixed media I - instruments L - live V - video		papers
Christian Clozier	MISAME	OIM	France	x	Christian Clozier <b>22 August</b> (1972) 17'	T 2-8		Christian Clozier <b>History of electroacoustic music</b>
Françoise Barrière	Main Board		France	x	Françoise Barrière <b>Suoni</b> (2017) 10'	T 2-8		
Marek Choloniewski	Main Board PSeME		Poland	x	Marek Choloniewski <b>Entropies</b> (2017) 8'30	L V T6	video	Marek Choloniewski <b>Brain Networks Electromagnetic</b>
Panayiotis Kokoras	Main Board HELMCA	OIM	Greece	x	Panayiotis Kokoras <b>Morphallaxis</b> for flute, percussion, cello and fixed electronics (2008) 10'	3 I T2	flute percussion cello	Panayiotis Kokoras <b>Sound Qualia: observer, time, experience</b>
Igor Kefalidis	CEAMMC	OIM	Russia	x	Mariam Gviniashvili <b>Coincidence</b> (2017) 6'59 stereo <b>Hurria</b> (2017) 10'00 8-ch	T2 T8		
Alexander Pettai	CEAMMC	OIM	Russia	x				
Konstantin Zenkin	CEAMMC	OIM	Russia	x				
Todor Todoroff	FeBeME	National Federation	Belgium	x	Jean-Baptiste Zella <b>Spores</b> (2017) 9' Adrien Glineur <b>Deux Rives</b> (2017) 6'40 Raphaël Vens <b>Prélude à l'abîme</b> (2017) 6'30 Todor Todoroff ... <b>это эхо ...</b> (2017) 8'	T 2 T 2 T T 8		Todor Todoroff <b>Using Inertial Sensors for Music and Contemporary Dance Performances</b>
Catalina Leonor Peralta Caceres	GrupLac	National Federation	Colombia	x	Jorge Gregorio García Moncada <b>Carmen, 1948</b> (2016) 11'38 Ana María Romano Gómez <b>posdomingo 02.10.2016</b> (2016) 7'36 8-ch Catalina Peralta C. <b>ZOCALO I, October 2016/Colombia-Mexico</b> (2016) 6'45	T 2 T 8 T 2		
Lidia Zielińska Dariusz Mazurowski	PSeME	National Federation	Poland	xx	Lidia Zielińska <b>Aphasia</b> for tenor saxophone and stereo tape (2012) 13'24" or <b>Threesome C</b> for string quartet, electronic and 8-channel system live (2016) 12' or <b>Eight Island</b> for 8-channel tape (2011) 9'05" or <b>53 Breaths</b> for flute and 8-channel tape (2013) 13' Dariusz Mazurowski <b>Bye, Bye, See You Tomorrow</b> (2017) 11'29 5.1	1 I 4I T8 T 8 1 I T 8 T 6	tenor sax string quartet flute	Dariusz Mazurowski <b>Music and technology – endless race?</b>
Zhang Xiaofu Mengjie Qi Jinshuo Feng Peixin Liu	EMAC	National Federation	China	xxxx	Jinshuo Feng <b>Line of voice and string</b> for Game-trak controller, Kyma system (2016) 6' Mengjie Qi <b>Spirit of Sword</b> for flute and Max/MSP (2017) 10'22 Peixin Liu <b>Five Stanzas of Plum blossoms—fixed media</b> (2017) 5' Xiaofu Zhang <b>@ to Mars</b> for percussion and electroacoustic music (2014) 10'	L 1 T 6 1 I L 2 T 2 1 I T 8	controller flute percussion	
Adam Stanovic, James ADean	BEAN	National Federation	Great Britain	x	Nikos Stavropoulos <b>Topophilia</b> 8'25 8ch Andy Lewis <b>Skyline</b> 9'28 stereo Andrew Hill <b>Abstracted Journeys</b> 5'05 stereo	T 8 T 2 T2		
Andrea Szigetvári	HCMF	OIM	Hungary	x	Zsolt Cselenák <b>Fuctus</b> (2017) 10'20 8ch Bálint Laczkó <b>Waves</b> (2017) 7'50 8ch Andrea Szigetvári/Stewart Collinson <b>Newton's Dream</b> (2017) 10'48 video stereo	T 8 T8 V T2	video	Andrea Szigetvári <b>The Legacy of Early Spatialization Methods and the Emergence of Pluriphonic Sound Systems</b>
Martyna Kosecka, Idin Samimi Mofakham	Spectro	OIM	Iran	no	Parsa Hadavi <b>Hommage á Qolamali Marqiri- metamorphosis</b> stereo, 6:39 SpectroDuo <b>Noize Etudes</b> live audiovisual performance 15' ca	T 2 V T2	video	
Rodrigo Sigal	CMMAS	OIM	Mexico	x	Francisco Colosanto <b>Por los Andes</b> violin, tape, real time electronics, video (2014) 9'30 Tonalli Rufino Nakamura <b>Optic nerve</b> (2016) 6'29	1 I L V T 2	violin	
Gonzalo Bifarella	FARME	National Federation	Argentina	no	Simón Pérez <b>Las cifras y las palabras</b> (2016) 8' Damián Gorandi <b>Albures, chistes y entresueños</b> (2016) 8'02 Ezequiel Esquenazi <b>Caída, Memoria y restitución</b> (2015) 8'34 Elsa Justel <b>Tapage nocturne</b> 8'01	T 2 T2 T2 T2		

German Toro-Perez	ICST	OIM	Switzerland	x	Germán Toro-Pérez <b>Rulfo / voces III vacío el cielo azul</b> (2004) for viola and live electronics, 8'30  Horacio Vaggione <b>GYMEL II</b> (2015) 12'17 stereo  Bojan Milosevic <b>Etar</b> (2015) Audiovisual projection 8 channel, 10'	1   L2  T 2  V T 8	viola   video	
Manuel Rocha Iturbide	AARSOM	National Federation	Mexico	x	Rodrigo Sigal <b>Brain Pulse</b> 5:09  Manuel Rocha Iturbide <b>Ashimakase</b> for piano and electronic sounds (2010) 9:39  Javier Álvarez <b>Mejor morir en la selva</b> 8-channel (2016) 14:40	T 2  1   T 2  T 8	piano	Manuel Rocha Iturbide <b>Entropy and Negentropy as an idea in music and sound art</b>  Mauricio Valdés San Emeterio <b>Parametric Speakers: Acoustic experiments and possible applications</b>
Renzo Filinich	CECH	National Federation	Chile	no	Jose Vicente Asuar <b>Affaires des Oiseaux</b> (1976) stereo, duration 12:02 (44kHz, 16bit)  Alejandro Albornoz <b>La Lumiere</b> octophonic, duration 9:45 (48kHz, 16bit)	T 2  T 8		
Jon Christopher Nelson	CEMI UNT	OIM	USA	no	Jon Christopher Nelson <b>Illusory Lines</b> (2015) 10'48 8-ch	T 8		
Miguel Azguime	MISO MUSIC	National Federation	Portugal	no	António Ferreira <b>About the Shovel and the Atom</b> (2016) 10'30 stereo  Jaime Reis <b>Fluxus, Lift</b> (2013) 5'10 stereo	T 2  T2		
Katerina Tzedaki Nikolas Valsamakis	HELMCA	National Federation	Greece	xx	Nikolas Valsamakis <b>Ionosphere – Pulsar Sketches I</b> (2017) 8ch 6'20  Georgia Spiropoulos <b>Vocalscapes on Walt Whitman</b> (2014) 6ch 14'00  Katerina Tzedaki <b>A Soundwalk</b> (2016) stereo 8'09	T 8  T 6  T 2		
Kees Tazelaar	Institute of Sonology	candidate	Holland	no	Kees Tazelaar, Richard Barret - <b>EQUALE</b> (2013) 16'15	T 8		paper
PRIX CIME 2017					<b>I Prize II Residency</b> 30'			