

## Sound of Memory – 22-24 avril – UK

<https://www.facebook.com/events/194276091036157/>

<https://www.schoolofsound.co.uk/sos/the-sound-of-memory-symposium-sound-track-sound-scape/>

### SCHEDULE

#### ==Workshops==

Sunday afternoon

- Genevieve Dawson: *Improvised singing as a path to memory*  
Room 268  
Sunday 3 – 5pm

*This workshop will explore vocal improvisation as a path to thinking about memory using circle singing techniques and instructional scores, it's open to anyone who wants to explore their voice regardless of singing experience.*

- Sian Hutchings: *Sonic Journals Workshop*  
Room 274  
Sunday 3 – 5pm

*This workshop aims to understand place through an active listening, with an emphasis on highlighting the temporal nature of sound – sounds past, present and future. Discover the soundscape and generate your own sonic journal.*

*You will get to learn how to use specialised field recording equipment and generate a composition that will be performed at the end of the session.*

#### ==Listening Room (Multichannel)==

Sunday 2pm – 7.30pm, Monday 10am – 7.00pm

EMS 8 Channel Studio

- Deovides Reyes III: *The Dockyard*
- Duncan Macleod: *The Cries of London*

#### ==Listening Rooms (stereo)==

Sunday 2-6.00, Monday 10am – 4.00pm

Room: 167

- Julian Scordato: Study for a landscape #2
- Hilda Daniel: Red Rocked (Blue Moon 2017)
- Andromachi Vrakatseli: The Politics of Urban Silence
- Nicolas Marty: Petit carnet de voyage d'un écureuil au nez curieux
- Antonio D'Amato: Paysage marin avec bateaux et hydravion
- Brigitte Hart: A Murmuration
- Marcus Beuter: forgotten
- Kate Gater: The Memory of Winds?
- Linda Himbert: Off The Cuff
- Alexandra Spence: A field is a song
- Adam Stanovic: Foundry Flux
- Felipe Otondo: Night Study 2
- Pietro Bonanno and Raimondo Lattuca: Oreibates (2nd and 3rd pieces of the trilogy)
- Simon Coates: For All the Sea the Land Remains
  
- Justin Bennett - "Raw Materials"  
Video with stereo sound and text [Sunday 7pm only](#)

Sunday 2pm – 7.30pm, Monday 10am – 7.00pm

[EMS studio 3.](#)

- Werner Cee: I MISTERI - Mysteries A field recording opera

**==AV==**

Room: Cinema

Monday 10am-5pm

- Elsa Justel – Rouilles
- Miguel merra – *Morriña*
- Alessandra ferrini – radio ghetto relay
- Sleepers – Adam Chodzko
- *Sherry Ostapovitch - Still*

**=Installations=**

**Times: Between Sunday 2pm and Monday 7pm**

- Tim Meacham- "It was dust..."  
[Room EMS studio 2.](#)
  
- Luz María Sánchez Cardona "VIS. [un]necessary force. Conflict, micro-soundscapes and community engagement".  
[Room 163](#)

- Ruth Farrar – “The Sound of Snow”  
[EMS 155](#)
  - Alessia Milo - “Aural fabric installation”  
[EMS Studio 1](#)
  - Nadia Perrotta - "Ulysses Syndrome"  
[EMS, Room 155](#)
  - Kwame Phillips/ Debra Spitulnik Vidali  
“Kabusha Radio Remix: Your Questions Answered by Pioneering Zambian Talk Show  
Host David Yumba (1923-1990)”  
[Room 277 \(VT room\)](#)
  - William Titley – “The Time Machine”  
[Room 164](#)
  - Samuel Dunscombe - “Sound Mosaic Map”  
[EMS Studio 4](#)
  - Marcus Leadley - An outdoor site-specific installation on Goldsmith’s College Green that  
uses a wireless headphone network to create a mediated version of the quotidian  
soundscape.  
[Back of RHB opposite College Green as installation](#)  
[Time: lunch break on Monday only](#)
  - Matt Barnard – “The Piano Makers”  
headphone work  
[EMS control room](#)
  - Gary Charles – “Freedom Comes In Many Forms, Each Without Another Is Incomplete” –  
sound installation  
[EMS](#)
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