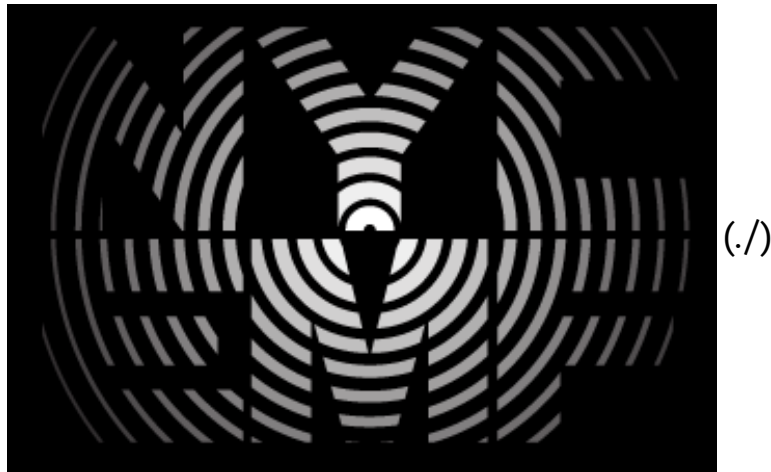




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Program of Works

Please note that this listing does not show concert order.

Tuesday, April 2

Concert 1: Skirball Center, NYU, 7:30–10 PM

- Monique Jean, *Givre*
- Eric Lyon, *Spaced Images with Noises and Lines*
- Andrew Lewis, *Dark Glass*
- Christopher Haworth, *Vertizontal Hearing (Up & Down, I then II)*
- Elizabeth Hoffman, *Soundendipities*
- Hubert Howe, *Emergence*
- Judy Klein, *The Wolves of Bays Mountain*
- Tae Hong Park, *The Machine Stops*
- Elsa Justel, *Yeg!*

Wednesday, April 3

Concert 2: 11–12:30 PM, Elebash Hall

- Christopher Cook, *Siren Song*
- Travis Houldcroft, *System/Disperse*
- Dan Tramte, *The God Particle*
- Kotoka Suzuki, *Automata: Mechanical Garden*

- Ursula Meyer-König, *l'espace entre les souvenirs*
- Mei-Fang Lin, *Flux*
- Gerard Gormley, *Bunker*
- Michael Gogins, *Blue Leaves 5a*
- Mark Oliveira, *Tartarian Psalms*
- John Nichols III, *Amovi Alaan*

Concert 3: 2–3 PM, Elebash Hall

Curated Concert presented by Pierre Alexandre Tremblay,
University of Huddersfield (UK)
featuring Heather Roche on clarinets

- Alex Harker, *Fluence*
- Julio d'Escrivan, *aguas tranquilas corren profundo*
- Monty Adkins, *Four Shibusu (no.4 - Permutations)*
- Geoff Cox, *Voicing Deconstruction*
- Pierre Alexandre Tremblay, *La rupture inéluctable*

Concert 4: 4:30–6 PM, Elebash Hall

- Butch Roan, *Desire with Digressions*
- David Taddie, *Category 5 (Echoes)*
- Christopher Chandler, *a thing of dream and mist*
- Tae Hong Park, *T1*
- Margaret Schedel, *Partita, Perihelion*
- Mari Ohno, *Floating sound*
- Alejandro Casales, *Nymphaeas*
- Brona Martin, *All Along the Bell Tower*

Concert 5: 7:15–9:15 PM, Elebash Hall

- Jeffrey Stolet, *Lariat Rituals*
- Adam Scott Neal, *C/K/P*
- George Brunner, *La Nuit dans le Marais*
- Stephen David Beck, *Unhinger*
- Andrew May, *Ripped-Up Maps*
- Takayuki Rai, *Discrete Transfer for Piano and Computer*
- Maurice Wright, *A Fish's Tale*
- Nils Potet, *Reffet*
- Andrew Babcock, *Reconstruction*
- Andy Dolphin, *Mint Cascade*

Concert 6: 10 PM–1 AM, Galapagos Art Space

- Max Alper, *peacenoisefarrockaway*
- Giulio Colangelo, *Thauma*
- Patrick Conlon and Christina Giacona, *Retro Rhapsody*
- Luca De Siena and Antonello Belgrano, *Concrezione*
- Stijn Govaere, *Entomon*
- Alejandra Hernandez, *Rompe calanda*
- Jana Irmert, *T like a cross*
- Eric Lein, *Midnight Musings*
- David Mendoza, *Séance for violin and electronics*
- Ayako Sato, *kakurega*
- Nichola Scrutton, *Fretwork*
- Amanda Stuart, *Light and Sharpness*
- Justin Writer, *Home Works*
- Zachariah Zubow, *Nebulae*
- James Borchers, *Stellar Wind*
- Brian House, *I Can Hear the Heart Beating as One*
- Adam Rokhsar, *Pterodactyl*
- Andrew Martin Smith, *Ambiance*
- Snowkrash, *Pomme de l'eau*

Thursday, April 4

Concert 7: 11:30–12:30 PM Segal Hall

- Andrew Bluff, *The Post-Industrial Frogscape*
- Ying-Jung Chen, *Deconstruction of the Piano*
- Taryn Mongillo, *KAIROS*
- Stephen Pearse, *Overture*
- Travis Garrison, *selectric.metal*
- Alessio Gabriele, *Unanima*
- Peter McCulloch, *Rust Belt*
- Douglas Geers, *Obsessive Currents*

Concert 8: Music in Midtown, 1–2 PM Elebash Hall, featuring Madeleine Shapiro, cellist

- Michael Clarke, *Enmeshed 3*
- John Gibson, *Red Plumes*

- Andreas Weixler, *Die Grenzen des Zufalls*
- Judith Shatin, *For the Fallen*
- Nicola Monopoli, *La Quiete, La Fuga, Disordine*
- Anna Rubin, *The Beekeepers*

Concert 9: 2:30–3:30 PM, Segal Hall

Curated Concert presented by Diego Garro, Keele University (UK)

- Dave Barnett, *Crypticdes*
- Vincent Chan, *Wire*
- Diego Garro, *patahz*
- Chris Pedder, *Virus*
- Scott Voisey, *Tranquility Blue*

Concert 10: 4–5 PM, Elebash Hall

- Jon Anderson, *luft am morgen*
- Christian Banasik, *I see a voice (ver. 2)*
- Christopher Burns, *Jacquard*
- Francesco Galante, *Itinéraires (pour Edgard Varèse)*
- John Melby, *Layers*
- Karin Senff, *XRF*
- Nina C. Young, *Sun Propeller*

Concert 11: 5:30–6:30 PM, Segal Hall

- Young-Shin Choi, *Pamuk for gayageum and electronics*
- J. Garavaglia & C. Robles, *Wooden Worlds*
- Antonio Mazzotti, *Wall of Breath*
- Manuella Blackburn, *Javaari*
- Yota Kobayashi, *Shikisou*

Concert 12: 7:30–9:30 PM, Elebash Hall

- James Dashow, *Soundings in Pure Duration 4*
- Mara Helmuth, *Expanding Space*
- Hans Tutschku, *Klaviersammlung*
- Terry Pender, *A Gentle Man*
- James Paul Sain, *Beondegi*
- David Berezan, *Thumbs*
- Savannah Agger, *Guiame los pasos*

Friday, April 5

Concert 13: 11AM–12noon, Segal Hall

- Jing Wang, *Brahmanda*
- Travis Ellrott, *In Okinawa (7)*
- Andrés Gonzales, *Trompe oder der unerhörte Zeit*
- Kuei-Fan Lin, *Id, Super-ego, and Ego*
- Paola Lopreiato, *Altre voci, altre stanze*
- Kristina Wolfe, *Ineffably Poignant Future Pastness*
- Tom Erbe (John Cage), *Williams Mix*

Concert 14: 12:30–1:30 PM, Elebash Hall

- Thomas Ciufo, *Fragments*
- Marta Gentilucci, *As Far as the Eye Can See*
- Elaine Thomas-Freitas, *The broken is the beautiful*
- Briggan Krauss, *Singularity*
- Adam Vidiksis, *synapse_circuit*

Concert 15: 2–3 PM, Segal Hall

Curated concert presented by Theodore Lotis, Corfu, Greece

- Theodoros Karkatselas, *Sting*
- Andreas Mniestris, *Variations' Variations*
- Apostolos Loufopoulos, *Bee*
- Theodoros Lotis, *Arioso Dolente / Beethoven Op. 110*
- Orestis Karamanlis, *Toys*

Concert 16: 3:30–4:30 PM, Elebash Hall

- Mark Ainger, *13forLucky*
- James Andean, *Hyvät matkustajat / The Good Travellers*
- Joo Won Park, *Block Routine*
- Cort Lippe, *Music for Cajon and Computer*
- João Pedro Oliveira, *Vox Sum Vitae*
- Daniel Mayer, *Lokale Orbits*

Concert 17: 5–6 PM, Segal Hall

- Thomas Dempster, *10 Roentgens*

- David Z. Durant, *Bay*
- Gerald Eckert, *Nen VII*
- Se-Lien Chuang, *Of which your soul was constituted*
- Stephanie Moore, *Pleine lune*
- Ben Ramsay, *Volmet North*

Concert 18: 7:15–9:15 PM, Elebash Hall

- Jane Rigler, *The Calling*
- Benjamin Broening, *Twilight Shift*
- Eric Chasalow, *Are You Radioactive, Pal?*
- Kyong Mee Choi, *To Unformed*
- Karl Wilfried Jentsch, *Widerschein des Lichtes (Ashen Light)*
- YuChung Tseng, *Points of Departure, 2. 17 vars.*
- Kallie Marie, *Nothing's ever Finished*
- Brian Belet, *Summer Phantoms: Nocturne*
- Miguel Chuaqui, *Trance*
- Tom Williams, *Dart*

Saturday, April 6

Concert 19: 12–2 PM, ShapeShifter Lab

- Rodney Waschka II, *Diptych*
- Marshall Jones, *Campanology*
- Benjamin O'Brien, *Densité*
- William Price, *WOOSH*
- Jerod Sommerfeldt, *Linear*
- Anthony Tan, *Pose I: Between the Sadness*
- Jeff Weston, *Line in/out*
- Maximilian Yip, *Nature*
- Roy Vanegas, *Finalestrisinë*
- Daniel Fine, *Chuva Obliqua*
- Andre Bregegere, *(No details)*

Concert 20: 3–5 PM, ShapeShifter Lab

- Donal Sarsfield, *The Snare Piece*
- Jorge Variego, *Ornet*
- Leonello Tarabella, *Jacaranda*
- Jeffrey Roberts, *Song of the Roosting Crows (guqin & live el.)*

- Dafna Naphtali & Hans Tammen, *Mechanique(s)*⁷⁷
- Levy Lorenzo, *Modified Attack*
- Howie Kenty, *(No title)*
- Timothy Page, *Toccata for Halldorophone, Clar. and Electronics*
- Federico Ortica, M. *For Tymp*

Concert 21: 8–10 PM, ShapeShifter Lab

- Felipe Otondo, *Irama*
- Gerd Rische, *Risk 1*
- Robert Seaback, *Fragments/Frames*
- V. Core & F. Scacchi, *Miss Candace Hilligoss' flickering halo*
- David Mitchell, *Howl*
- Diana Salazar, *Capsicum Fever*
- Chester Udell, *Steel Golem*
- Andrew Walters, *Pan's Music Imparts Form to Primal Matter*
- Bo Yue (Maggie), *Small Change*
- Oliver Carman, *Electric Strings*

Installations

- LOXOSconcept, *Cut It!*
- Gary DiBenedetto, *Tools of Exploited Women*
- Nathan Bowen, *4Quarters*
- Robert Mackay, *Sea Wall*
- Zachary Seldess, *[untitled]*