

UPCOMING EVENTS AT THE SCHOOL OF MUSIC AND DANCE

For more information on any of these events,
visit music.uoregon.edu/events or call 541-346-5678.
You can also call that number to be added to our mailing list.

Monday, January 30

7:30pm—JAVIER CONTRERAS, Trumpet (Doctoral)

Friday, February 3

8:00pm—AMY WARD & LIANA CONYERS, Dance (Master's)

8:00pm—EMERGING ARTIST SERIES

Saturday, February 4

3:00pm—A CHORAL CELEBRATION

Sunday, February 5

3:00pm—SALZBURG CHAMBER SOLOISTS

with KARINE POLVERELLI, Soprano

Tuesday, February 7

8:00pm—EUGENE CONTEMPORARY
CHAMBER ENSEMBLE

Friday, February 10-11

7:30pm—LOVE, LUST AND LONGING:
AN OPERATIC VALENTINE'S DAY

Sunday, February 12

3:00pm—OREGON WIND ENSEMBLE

8:00pm—ESTELÍ GOMEZ, Soprano

Monday, February 13

7:30pm—TROMBONE STUDIO RECITAL

Tuesday, February 14

6:30pm—PUBLIC LECTURE: ALEJANDRO PLANCHART
Trotter Visiting Professor

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112th Season, 28th program



SCHOOL OF MUSIC AND DANCE

Thelma Schnitzer Hall

8:00 p.m.

Sunday evening

January 29, 2012

THE GUEST ARTIST SERIES

presents

SONIC RAIN

featuring the music of

Pierre P. Blais (U.S.A.)

Matthew Dotson (U.S.A.)

David Durant (U.S.A.)

Melody Eötvös (Australia)

Elsa Justel (France, Argentina)

Seung-Hye Kim (South Korea)

Marcelo Ohara (Brazil/Switzerland)

Emilie Payeur (Canada)

Elke Swoboda (Germany)

Kohsuke Tajima (Japan)

HansTutschku (Germany)



UNIVERSITY OF OREGON

PROGRAM

Displaced (South Korea)	Seung-Hye Kim
Die hohle Höhle (Australia)	Melody Eötvös
Wicked Purity in Verse (Japan)	Kohsuke Tajima
Vineta (Germany)	Elke Swoboda
Camet Norte (France, Argentina)	Elsa Justel
Le fil des mes Moires (Brazil/Switzerland)	Marcelo Ohara
Bruits de sons (Canada)	Emilie Payeur

INTERMISSION

Rojo (Germany)	HansTutschku
Corps sur fond blanc (U.S.A.)	Pierre P. Blais
An Owl Drives in the Rain (U.S.A.)	David Durant
Left Unsaid (U.S.A)	Matthew Dotson

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.

Noroit and Prix Musica Nova. In 2005 he received the culture prize of the city of Weimar.

Pierre Paré-Blais (Montréal, 1984) is above all a stage director for the theatre and the circus, with complementary studies in videography and electroacoustic composition. After a start in theatre he traveled to Bali to study dance, as well as studying in comparative literature and English studies. With a curiosity for new technologies, he enrolled in an electroacoustic composition program at the Université de Montréal, during which he concentrated on videomusic creation. There he studied notably with composer Jean Piché, Robert Normandeau, George Forget and José Evangelista. Pierre is currently working on a number of diverse projects, notably the work *IssacRedux* and the founding of a research group interested in the circus and musique concrète.

David Z. Durant (b. 1957, Birmingham, Alabama) is an Associate Professor of Music at the University of South Alabama where he is the Director of the Music Theory and Technology Programs. Durant received his BM and MM from the University of Florida and his DMA from the University of Alabama. His composition teachers have included Edward Troupin, John D. White, Fred Goossen, Harry Phillips, Andrew Imbrie, Marvin Johnson, and James Paul Sain.

Matthew Dotson (b. 1981) recently received a PhD in Composition from the University of Iowa where he studied with Lawrence Fritts, John Eaton and David Gompper in addition to assisting in the operations of the Electronic Music Studios. His dissertation *Erosion* for 15 instruments was recently toured throughout the Midwest. Other recent performances of his music include: Stony Brook (International Computer Music Conference), Leicester, UK (Sound, Sight Space and Play), Indianapolis (Indianapolis Intermedia Festival), New York City (New York City Electroacoustic Music Festival), Evanston, Illinois (Midwest Graduate Music Consortium), Cambridge, Massachusetts (Wired for Sound), Belgrade, Serbia (Art of Sounds Festival), Mexico City (Circuito Electrovisiones), and Santiago, Chile (Festival Ai-Maako).

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As a musician, he is the artistic director of the Continens Paradisi, ensemble with which he recorded four CDs and performed in several concerts in both Europe and South America.

Electroacoustic composer and visual artist, **Émilie Payeur** presents musical art forms that are clearly influenced by the psychedelic era of the 60's, surrealism, abstract arts and experimental film. The way she approaches her work, Emilie perceives herself as a sound painter and wants to transpose and adapt visual art and experimental cinema techniques to electroacoustic music. In Fall 2010, she will enter Master Degree at the University of Montreal, under the guidance of Robert Normandeau. Her works have been played in the Women's Electroacoustic Listening Room (California, USA, 2009), the Festival Futura (Paris 2009) and also in the Festival Longueur d'Ondes (Brest, 2009) and also in Texas and in Kentucky in 2010. She won third place in the SOCAN Foundation for Young Composers Contest (Montréal, CAN, 2009), a residency at the University of North Texas (Denton, Texas, 2009), a prize obtained during the 36th International Contest of Bourges, 2009 and a prize at The University of Louisville Young Composer Competition for New Electro-acoustic Music (Louisville, Kentucky, 2010). In 2010, she also won third place in the Canadian Electroacoustic Community's JTTP competition.

Hans Tutschku (Weimar, 1966) has been a member of the 'Ensemble for intuitive music Weimar' since 1982. He studied composition of electronic music at the college of music Dresde and had since 1989 the opportunity to participate in several concert cycles of Karlheinz Stockhausen to learn the art of the sound direction. He further studied 1991/92 Sonology and electroacoustic composition at the royal conservatoire in the Hague (Holland). 1994 followed a one year's study stay at IRCAM in Paris. He taught 1995/96 as a guest professor electroacoustic composition in Weimar. During 1996 he participated in composition workshops with Klaus Huber and Brian Ferneyhough. 1997-2001 he taught electroacoustic composition at IRCAM in Paris and from 2001 to 2004 at the conservatory of Montbéliard. In May 2003 he completed a doctorate (PhD) with Professor Dr. Jonty Harrison at the University of Birmingham. During the spring term 2003 he was the 'Edgar Varèse Gast Professor' at the TU Berlin. Since September 2004 Hans Tutschku has been working as composition professor and director of the electroacoustic studios at Harvard University (Cambridge, USA). He is the winner of many international composition competitions, among other: Bourges, CIMESP Sao Paulo, Hanns Eisler price, Prix Ars Electronica, Prix

ABOUT TONIGHT'S ARTISTS

Seung-Hye Kim is a native of South Korea. She received her BM in piano performance from Seoul National University and a MA in Electroacoustic music composition from Korean National University of Arts. She won 1st prize in the Computer Music Competition held by the Korean Electro Acoustic Music Society, and 3rd prize in the Italy Percussion Competition. Her pieces have been performed in many international festivals such as the Florida Electroacoustic Music Festival, Listening In The Sound Kitchen, Seoul International Computer Music Festival, International Computer Music Conference, Society of Electro-Acoustic Music in US, New York City Electroacoustic Music Festival, Electronic Music in Midwest, The 3rd Practice, SIGGRAPH festival, Florida Electro-Acoustic Student Festival, Women's Electro-Acoustic Listening Room, Society of Composers Inc. and Bourges "Synthese". Her collaborative work, Global Drifts for a mixed-media, was constructed as a part of the Accented Body project. The project was supported by the Korean Art and Culture Council, and performed in Korea, England and Australia simultaneously and interactively using live streaming. Her piece Fluctuation for flute and computer has been released on SEAMUS label (vol. 16). Currently she is working toward her Ph.D in music composition at the University of Florida where she is studying with Dr. James Paul Sain, Dr. Paul Koonce, and Dr. Paul Richards.

Melody Eötvös was born in the Southern Highlands, NSW, Australia and attended the Queensland Conservatorium of Music, Griffith University, studying composition with Stephen Leek, and Dr Gerardo Dirié. She began composing piano music at the age of 8, and at 14 won her first composition prize. She entered several more competitions and in 2005 won the Collusion Composition Prize with her work "But, I didn't do it on Purpose" based on Alfred Jarry's 'Ubu Roi'.

She graduated in 2005 with First Class Honours and then began her Masters in 2006 at the Royal Academy of Music, London, studying with Simon Bainbridge. She has had her music performed and recorded by internationally acclaimed ensembles such as the BBC Singers and the London Sinfonietta, and some recent past collaborations include composer/arranger/conductor for the computer console game "Avatar: the Last Air Bender" (released 2006 THQ), a commission for the Queensland Conservatorium Wind Orchestra (2007), Conductor for the world premiere of Shanon DW and Brad Godby's new musical ONE (2007), and in 2008 Melody participated in both the Symphony

Services Australia Young Composers Development program with Orchestra Victoria and the Tasmanian Symphony Orchestra Composer's School in Hobart, both directed by Dr. Richard Mills AM.

During 2009 Melody participated in the Ku-ring-gai Philharmonic Orchestra Composers Workshop, the Tasmanian Symphony Orchestra Composers School, and the Modart09 Professional Development Project with the Sydney Song Company, directed by Roland Peelman. In addition to these workshops Melody was also awarded the APRA Professional Development Classical Award in Sydney and the 3MBS National Composers Award, and in June 2009 she completed a Master of Arts in Philosophy at the University of Queensland. In 2010 Melody was selected for the National Composers Forum in Adelaide Australia which included the premiere of her first String Quartet 'Olber's Dance in the Dark' by the Australian String Quartet. Since August 2009 she has been undertaking a Doctorate of Music at the Jacobs School of Music, Indiana University Bloomington, US.

Kohsuke Tajima (b. 1985) started learning composition and the double bass at age fourteen in his hometown of Shizuoka, Japan. In 2005, after the graduation from his high school, he arrived in Texas and worked on jazz studies program at University of North Texas for a couple of years. During the time, his interest in composition was immensely expanded, and he switched his study to composition. In 2009, his *String Quartet No.1* won the Russel Horn Young Composers Award and was chosen for the performance by Voices of Change. Currently, he is working on B.M. in composition at UNT.

Elke Swoboda was born in 1984. From 2003 to 2007 she studied music pedagogy and recorder at the Folkwang University Essen and obtained a diploma. Since 2008 she is studying electronic composition and video art with Prof. Th. Neuhaus and Prof. D. Hahne at the Folkwang University Essen. As performer she collaborated with several composers for instrumental, electronic and live-electronic works. Her compositions are performed in Germany (International Summer Course for New Music Darnstadt) and at international festivals (i.e. Voxnovus/ICMC 2010).

Elsa Justel was born in Mar del Plata, Argentine. She had her degree of Professor of Music Education and Choral conducting at the Conservatory of Mar del Plata. She studied composition at the University of Rosario with Virtú Maragno and electroacoustic music in Buenos Aires with José Maranzano and Francisco Kröpfl. Living in France

since 1988, where she was awarded her Doctor degree in Aesthetics, Sciences and Technologies of Arts at the University of Paris8 under the direction of Horacio Vaggione. She taught avant-garde music at the Conservatory of Mar del Plata and technique of sound and image at the University of Marne La Vallée en France.

She has received composition awards such as: Prix Ton Bruynèl, Netherlands (2005), Prix Ars Electronica, Linz, Austria (1992), Stipendienpreis of Darmstadt, Germany (1990), International electroacoustic competition of Bourges, France (2001-1989), Tribuna de Música electroacústica de Argentina (1996) and Tribuna Nacional de compositores of Argentina (1987), Phonurgia, France (2001) 5th. Competition of radio art, France-Germany (2003). Her music has been edited by Empreintes Digitales of Canada, and several other compilations.

Marcelo Ohara was born in 1969 and raised in Brazil, Marcelo Ohara is of Japanese culture and Brazilian nationality. After living many years in Switzerland, he also obtained Swiss citizenship. In 1991 he received a Bachelors degree from "Alcantara Machado School of Arts" in São Paulo, Brazil, in the class of Marília Pini and Alberto Jaffé. In the same year he arrived in Basel, Switzerland, where in 1995 he received a certificate of specialization in Ancient Music at Schola Cantorum Basiliensis. In 1998 he began his studies of electro-acoustic composition at the "CPM de Genève" (with Rainer Boesch, Nicolas Sordet and Claude Jordan), until 2003. During the years 2004-2005, he participated as a listener in the Master's degree program of ALPES (Art, Landscape, Place, Sound) at the ESBA of Geneva, with Jean Stern. He performed research on the interaction between visual and sound languages, in collaboration with the artist Eli Sena. He continued his studies at the Conservatoire de Musique de Genève (with Rainer Boesch and Luis Naon) and received a degree of Electro-Acoustic Composition in June of 2007. From 2009, he is PhD Research Student in the Doctoral Program in Science and Art Technology at the Universidade Católica do Porto, in Portugal. His works have been played in different festivals such as "Festival de Música Electroacústica Primavera en La Habana", in Cuba, "XVIII Bienal de Música Brasileira Contemporânea" in Rio de Janeiro, Brazil, "WOCMAT 09" in Taiwan, "SMC 09" (Sound and Music Computing Conferences), in Porto – Portugal, "NYCEMF 09" (New York City Electroacoustic Music Festival), VI BIMESP (Bienal de Musica Eletroacústica de São Paulo), Brazil, "Festival Archipel", in Geneva, Switzerland, "MIA en Novembre", in Annecy, France.