

# BUENOS AIRES SONORA

## The cranes of Puerto Madero.

15 november – 15 december 2004.

The identity and personality of a city or a district are generally constituted from a set of characteristics associated to their visual contour. But there are also soundscapes which make different areas from a city unique. An example of this is the newest neighborhood of Buenos Aires: Puerto Madero.

The water, the old port, the immigration with its multiple languages and musics, nature, plus the incredible stories of the women who give name to the district streets. All this constitutes a valuable and rich repertoire of sonorous materials that we propose to present as an atypical auditory experience during the celebration of the 15<sup>th</sup> anniversary of Puerto Madero:

Cranes: Sonorous memory and present. The geographic disposition of the cranes from West Levee makes it possible to permanently install a series of amplification equipment hanging in the base of the cabins, during the month of the celebration. The loudspeakers, hidden from the public sight, will emit a series of historical sounds and sonorous landscapes above the public walking across the cranes. These sonorous stories are going to interact with the series of historical images that will be mounted in each one of them, transforming these icons from Puerto Madero into objects bearer of image and sound limited to their surroundings. For instance, as the passer-by moves away from cranes, the sound will become blurred by the characteristic calm surroundings of the area. In order to appreciate in detail the auditory proposal, it will be necessary to remain directly underneath the cranes. The assembly will have as "main subjects" the river, the port activity with its history and its present, the "sonorous landscape" of the Ecological Reserve, and the voices of the women who gave their names to the district of Puerto Madero.

1. Immigrants
2. Nature Reserve soundscape
3. The old port
4. Offices
5. Women/streets
6. Yesterday and Today
7. Communications